

30
YEARS

FREE
EVERY
THURSDAY!

AUGUST 16, 2012
VOLUME XXXI
NUMBER 32
EUGENEWEELY.COM

NICKY
DAB²⁴

GREAT
GOSHEN?⁷

BOURNE
BAD²¹

EUGENE
WEEKLY



Tastes Like Chicken

Local poultry from the farm
to the table 10

Best of Eugene

2012-2013

Who needs bad news? We are super-duper excited to have you, our best friends and neighbors, vote for your ultra-special-Eugene favorite things, to be shared in the theme of "fuzzy things, rainbows and unicorns." Pretty please, enlighten us with your sunshiny, happy thoughts. May the best of the best win!

THOSE WHO GIVE THE "CARE BEAR STARE"

Best local hell-raiser

Best local politico

Person of the year

Best local uproar

Best nonprofit

Best enviro organization

PRETTY, LIKE UNICORNS

Best self-published literary item (blog, zine, etc.)

Best local writer/author

Best gallery

Best visual artist

Best clothing designer

Best theater production

Best live music venue

Best show/concert since September 2011

Best local band

Best DJ

Best vocalist

Best radio show

NIGHTTIME RAINBOWS OF HAPPY

Best bar

Best bartender

Best game of pool

Best beers on tap

Best special brew by local brewery

Best local wine/vintage

Best mixed/designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open jam/open mic night

Best bar grub

Best brewery

Best place to drink in the sun

Best singles scene

Best same-sex pick up spot

YUMMY IN YOUR TUMMY

Best bakery (breads/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best hangover breakfast

Best burger

Best coffee

Best food cart

Best Italian

Best Mediterranean/Indian/Greek

Best Mexican/Latin American

Best Thai

Best sushi

Best Korean

Best pizza

Best recession-buster (eats under \$6)

Best frozen delights

Best place to eat with the young'uns

Best place to take vegetarians

Best new restaurant

Best restaurant

THE POT OF GOLD

Best biking store

Best indie bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games)

Best resale store

Best store to feel sexy at

Best place to pamper yourself

Best pet supply store

Best veterinarian/animal clinic

Best tattoo or body modification artist

Best place to work out

EVERYTHING UNDER THE RAINBOW

Best male local athlete

Best female local athlete

Best alternative sports team

Best local television personality

Best place to walk your dog

Best view/vista in Eugene

Best hike

Best place to bike

Best annual event or festival

Best thing that could happen to Eugene

Best thing about the *Eugene Weekly*

Worst thing about the *Eugene Weekly*

Best *Eugene Weekly* cover art or photo in the last year

Best new business

DEADLINE: All ballots must be received by **11:59 PM MONDAY, OCT. 1!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

NAME:

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vote online at www.bestofeugene.com!

REMEMBER THAT ONLY LOCAL PEOPLE AND INSTITUTIONS, NOT CHAINS, ARE ELIGIBLE, AND EACH BALLOT MUST INCLUDE 10 VOTES. VOTING MORE THAN ONCE IS A BIG, SAD NO-NO, AND BUSINESSES OR INDIVIDUALS CANNOT COLLECT BALLOTS EN MASSE. DAYDREAM FUZZYPANTS HAPPY.



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TARGETING THE HOMELESS

Jeff Zekas [Letters, 8/9] denounces the homeless and their sympathizers with the typical bitterness and cynicism of a disillusioned former believer in a cause he's now committed to discrediting. Once, when he "was young and naive," Zekas "felt sorry for these miscreants." Now that he's grown up and wise, he sees that the homeless are in fact "mentally deficient" perpetrators of "theft, assault, and murder."

Zekas tells a story about his vehicle being vandalized and broken into while parked outside Walmart on West 11th. How does Zekas know those responsible were homeless? The perpetrators were more likely *housed* young drug addicts who still have the strength and skill to support their habits by pulling off small crimes. In many years of working with severely addicted and mentally ill homeless people, I can say with confidence most do not have the skill, strength, organization or motivation to support themselves or their habits in this way.

When homeless people do perpetrate violent or otherwise serious crimes, the victims are almost always *other homeless people*. And while some homeless people may be a public nuisance, I'm not aware of one case of a housed person being physically attacked by a homeless person. I'm aware of four cases in recent years of homeless people being killed in Eugene (three of them by housed persons and the other by a fellow homeless person). In two of these cases, housed individuals specifically sought out homeless people to murder. Given a culture that arguably encourages violence against the homeless — with programs such as *Bumfights*, for instance — should anyone be surprised that homeless camps might contain "axes and knives"? The general population is armed for protection; why wouldn't the homeless be, given the likelihood they will be targeted for violence?

One mustn't romanticize the homeless population — which, like the population at large, contains plenty of damaged, maladjusted and, in some cases, predatory individuals — but some facts just can't be ignored: Children account for 38 percent of the total homeless population; 40 percent of homeless men are military veterans; 65 percent of single homeless individuals suffer from addiction; 26 percent of the homeless population suffers from a serious psychiatric disorder; families with children are the fastest-growing segment of the homeless population. (Statistics provided by the National Coalition for the Homeless.)

Brenton Gicker
Eugene

BLOWING TOXIC SMOKE

The last line of Aaron Dactyl's letter ["Coal Train Hype," 8/2], "I can't wait for the coal train to arrive," shows that he is blowing as much toxic smoke as the coal trains he professes to love.

The fact that coal trains would not pass the UO campus is cold comfort when you consider that the trains will travel south through west Eugene, potentially impacting many local neighborhoods. The trains may sit idling and spewing diesel

fumes in the rail yard before heading west where many people live, work, bike and enjoy the outdoors. With a pound of coal dust flying off each car of a 150-car train over each mile, these trains disperse more toxic debris than any urban community should bear in any part of town.

The west Eugene streets surrounding the railyard may be heavily industrialized, but they are also filled with many homes, as well as schools, playgrounds and businesses. Coal dust, like other pollutants already present in west Eugene, is linked to asthma, emphysema and other respiratory and pulmonary conditions.

Concerns about water quality in the Fern Ridge Reservoir and the Coos Bay ecosystem further emphasize the folly of trading the health of people and the environment across the Northwest to provide coal to the power plants of other countries.

As a society, we are long overdue in realizing that creating jobs is not a carte blanche to generate negative environmental, health and social impacts. We must get Americans back to work with clean energy projects that create jobs.

Ann Kneeland
Eugene

TRAIN-HOPPER

I'm writing in response to the letter "Coal Train Hype." The letter [8/2] was authored by one Aaron Dactyl, who states that he "can't wait for the coal trains to arrive." A simple Google search of the author's name reveals why: He is involved in the illegal and dangerous practice of train hopping (see wkly.ws/1c6). No wonder he is so quick to trivialize the health and safety of his fellow citizens and our planet.

I wonder how the residents of Trainsong Neighborhood and River Road area feel about having their lives dismissed so casually, particularly given that west Eugene has some of the worst rates of asthma in the country due to its abhorrent air quality. A 2006 study by the American Lung Association found that Eugene had the seventh-worst air quality in the country. Moreover, simply because the trains will be passing mostly through west Eugene does not mean that fine particulate matter such as coal dust will not be carried into the university district.

This "not-in-my-backyard" reasoning advocated by Dactyl is both unethical and not born out by the facts. The logic behind going after the trains, rather than the port as Dactyl suggests, is simple: Transportation infrastructure is the Achilles heel of the fossil fuel industry. I can't speak for others, but personally I don't appreciate my health being threatened or watching our sacred and living Earth die from climate change so that Dactyl can continue to engage in his allegedly criminal activity.

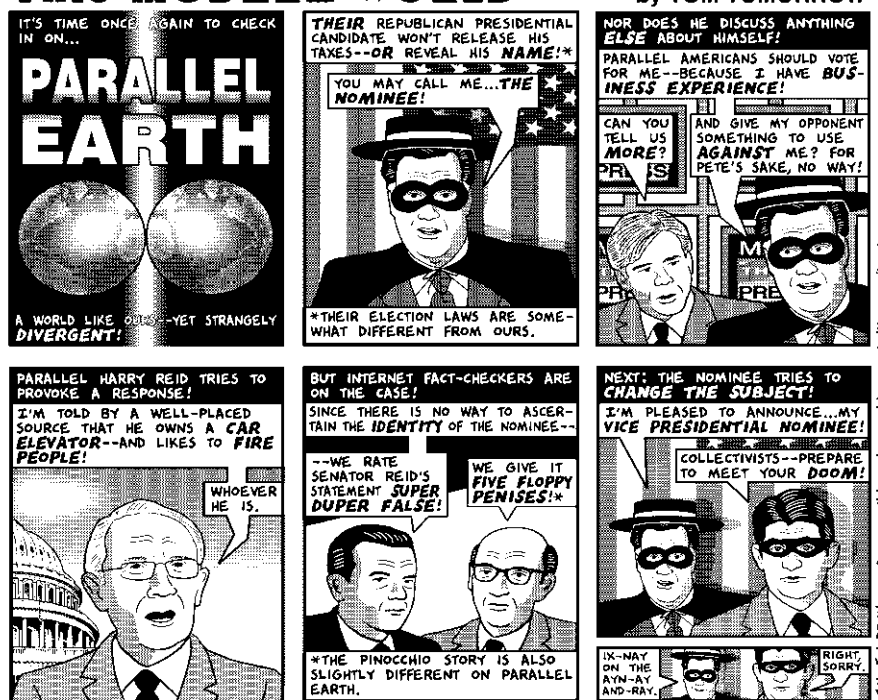
Sebastian Fourier
Eugene

BEARDS ON PARADE

The Eugene Celebration is nearly upon us, Aug. 24-26. Also coming is the first and hopefully annual Beard and Moustache Contest and Parade Entry. Being of the bearded persuasion, I am quite excited. We have set the lofty goal of getting 150 folks to march with us in the parade to celebrate Eugene's 150th birthday. I am certain there are

THIS MODERN WORLD

by TOM TOMORROW



far more than 150 hairy folks in our community, but to honor being all-inclusive, we welcome all to march with us with real facial hair or created faux beards! And for fun we also welcome those so inclined to dress up as your favorite hairy/bearded person from history — for example, Abe Lincoln, Walt Whitman, Santa Claus, Eugene Skinner, ZZ Top, the Lorax, you get the idea. Come one come all, make it a bearded family outing.

And no need to be shy as you can cover up with your fake beard, made of felt, tree moss, a mop, New Orleans beads, construction paper.

Applications to enter our contest or sign up for the parade are at Out On A Limb Gallery, 191 E Broadway, 11 am to 5 pm Wednesdays through Sundays, or go to the Eugene Celebration website to download the form. Any questions? My email is rboy@efn.org

Near as I can remember I have not shaved for 13 years; come see me unfurl my twisted beard!

Tim Boyden
Eugene

LOVING THE BUNNIES

Saint Francis must be rolling over in his grave. Just when I think I have seen it all with regard to animal cruelty, here is this "rabbit rodeo" [7/26]. Talk about messed up on every level. From teaching children cruelty to terrifying the rabbits to breeding rabbits for such an event — I could go on and on. Shame on the Cottage Grove Riding Club for sponsoring such an event.

Rabbits are not bucking broncos, not that I excuse rodeos of any sort, but come on! Watching hordes of screaming children stampede and dive-bomb shy, gentle bunnies is nauseating. I wept as I watched the video of this atrocious event. Where have all the good cowboys gone? What happened to the lessons taught by Roy Rogers, Gene Autry and the Lone Ranger? These icons of yore taught children to be kind to animals. This Cottage Grove Riding Club must be some sort of degenerate outfit.

I moved to Lane County from rural New Mexico in part because of the relatively enlightened view this area has towards critters. How dismaying to find this in my backyard. I am disgusted. Lane County is

better than this. I suggest the Cottage Grove Riding Club take a page from Michael Vick and admit the error of their ways, evolve and start promoting kindness to animals. Instead of rabbit rodeos, children could tour the Red Barn Rabbit Rescue facility or Greenhill and learn about throwaway, neglected and abused animals and what it takes to keep rabbits properly. There is no shame in being a bunny-hugger.

Karen DeBraal
Springfield

LOVING THE WET SPOT

Observing the angry, red national weather map over the course of this summer with its triple-digit temperatures, wet blanket humidity, drought-stricken breadbasket and tornado-spawning thunderstorms, it occurs to this guiltily comfortable Eugene resident that we consistently have the best weather in the country. We are so green, so cool and just so darn conscientious that even climate change can't touch us. "Track Town U.S.A." "A Great City for the Arts and Outdoors." Nah! I've got your slogan right here:

"Cool, Green ... Eugene!" The wet spot on the Left Coast.

David Perham
Eugene

TRAGIC NECESSITY

In response to Tamara Barnes' Aug. 2 letter addressing me personally: Every day in the U.S., tens of thousands of puppies and kittens are born. Compare this to the nearly 11,000 human births each day, and it's clear that there can never be enough homes for all these animals. Shelters are stuck with the heartrending job of dealing with animals nobody wants. Those who refuse to spay and neuter their animals, who abandon animals when they grow tired of them and who patronize pet shops instead of adopting stray or shelter animals make euthanasia a tragic necessity.

Curtis Taylor
Eugene

DOG DAYS OF SUMMER

As most readers are aware, Greenhill Humane Society took over kennel and adoption operations from Lane County Animal Services (LCAS) on July 1. The shelter is in the former LCAS site and has

been renamed the 1st Avenue Shelter.

I began volunteering at LCAS as a dog walker last year, and have continued to volunteer several days a week through the Greenhill transition. LCAS volunteer retention through the transition has been low and Greenhill volunteers have not come to 1st Avenue in the hoped-for numbers.

This letter is an open call — a desperate plea, really — for former LCAS volunteers to return to, and Greenhill volunteers to come to, 1st Avenue. I also encourage anyone who cares about companion animals to volunteer.

The situation is most desperate for the 1st Avenue dogs that are often confined to kennels for 17-plus hour stretches, depending on availability of staff and volunteers. For older/house-trained dogs, this is particularly troubling, as a lack of regular potty breaks can cause physical and psychological problems including urinary tract infections, house-training reversal and anxiety.

Volunteer dog walkers make a real difference in shelter dogs' lives, all the while reaping their own health benefits of fresh air, exercise and fun!

Readers should also know that 1st Avenue is still a great place to adopt an animal, and that there are many beautiful, friendly and personable dogs and cats just waiting for their forever homes. I hope to see you there!

Misha Dunlap English
Eugene

4J FANTASY PLAN

Mark Gillem [cover story, 7/19] provided an excellent analysis of the 4J facilities fantasy plan. But he left a few key points out.

It seems that neither the district leadership, the board, nor the consultant can do simple addition. Last year, there were 328 students at Edison and 416 at Camas Ridge, so a merger of these two schools would result in 744 students.

The Edison building really does have major deficiencies and it is unlikely that it can be successfully remodeled to support the more ideal number of students: 400 to 450. But this challenge has been known for a very long time. It was insanely stupid to have closed Parker last year — which added so many students to Camas Ridge.

The other insanely stupid idea in 4J's facilities fantasy plan is to move Yugin Gakeun from the North region to Jefferson. This would cause horrific loss in the Kelly/North region. If the district is really truly interested in supporting equity, then the very obvious choice would be to move Charlemagne to Jefferson, with this program continuing on at Churchill.

Nancy Willard
Eugene

SELF-DEFENSE DRONES

Whereas Camilla Mortensen's cover story on drone warfare [7/5] concerned itself primarily with the U.S. tactics in Afghanistan, it was quickly twisted around [in Letters, 7/12] to attack Israel's Gaza politics, rather skewed, considering the last bombing tragedy in Bulgaria.

Even the movie *Death in Gaza*, which deals with Israel's use of drones as a matter of self-defense, opens on the following text insert: "Israeli Citizens have been subjected to wave after wave of deadly terror attacks by Palestinian militants."

Anyone looking at a map and realizing the tiny area Israel covers in the face of the vast amounts of land of its mostly hostile neighbors, would concern itself for its survival. In addition, one should not forget that anti-Israel Islamic hatred is often fueled by extremist politicians, not necessarily the general Arabic public.

Lioba Multer, Ph.D.
Yachats

DISC GOLF QUANDARY

In 2007 the city of Eugene issued an RFP to operate Laurelwood Golf Course with a preference for an operator willing to include disc golf. The current operators

agreed to do so and for several weeks in the dead of winter disc golf was very popular there. Contract in hand and lip service paid, they then removed the city-funded disc golf baskets. Today, those operators haven't even paid the \$5,000 annual rent, and the cash-strapped city of Eugene has paid \$60,000 of their water bills. Disc golf fees would have paid that rent many times over.

There are dozens of disc golf courses in the U.S. that play alongside ball golf courses, bringing needed revenue in a time when ball golf is not as popular. The disc golf baskets are in city storage somewhere.

The city can pay exorbitant water bills for ball golf at Laurelwood, but it has "limited resources" and cannot even issue an RFP to operate the proposed pay-to-play disc golf course at Alton Baker 11 months after final approval. Disc golf courses require no watering, no fertilizers, no herbicides and they only need to be mowed a few times a year. It is the real blue-collar golf and the eco-friendliest of sports.

Last month Charlotte, N.C., hosted more than 1,000 disc golfers competing on its 12 disc golf courses in the World Championships, with estimated revenue of over \$1 million to the community. Why are we teeing up to throw more of our money down holes at Laurelwood instead of putting up baskets to throw discs in? Bring the baskets back to Laurelwood and issue the RFP for Alton Baker!

Matt Benotsch
Eugene

A RIGHT TO HOUSING?

Lynn Porter [Letters, 8/2] asserts that "Housing is a human right and Eugene must provide it to the homeless."

Would Porter be so kind as to point out where in the U.S. Constitution, the Code of Federal Regulations, Oregon Revised Statutes or Eugene City Code these decrees appear?

Jerry Ritter
Springfield

HUGE MISTAKE

Laura Israel's important new film *Windfall* is now available on DVD. Israel visits the scenic town of Meredith, New York, and documents how government-subsidized wind power corporations used unscrupulous tactics to turn that peaceful rural area into a nightmare. The windmills are over 400 feet tall, Godzilla-sized and can be seen from 3 miles away. They emit health-damaging low frequency noise, which one resident compared to trying to sleep with a loud vacuum cleaner next to his bed. The blades destroy television reception and create a horrific stroboscopic flickering effect when the sun gets behind them. Wind turbines also create pressure zones that instantly kill birds and bats, turning vast areas of America into kill zones.

Israel used graphics to explain that wind power can never be more than costly energy policy window dressing because of its inherently intermittent nature. Wind power has not reduced greenhouse gas release because of the natural gas power plants required to back them up when the wind stops blowing and because of the large amounts of CO2 released in manufacturing the monster-sized windmills themselves, which are mainly constructed from imported parts.

We spend huge amounts of taxpayer money subsidizing wind power, yet it satisfies less than 3 percent of our national electricity needs. Wind power schemes have made Americans poorer and have not reduced our dependence on fossil fuels. Even famous windmill entrepreneur T. Boone Pickens now admits that his investment in wind energy was a huge mistake.

Christopher Calder
Eugene

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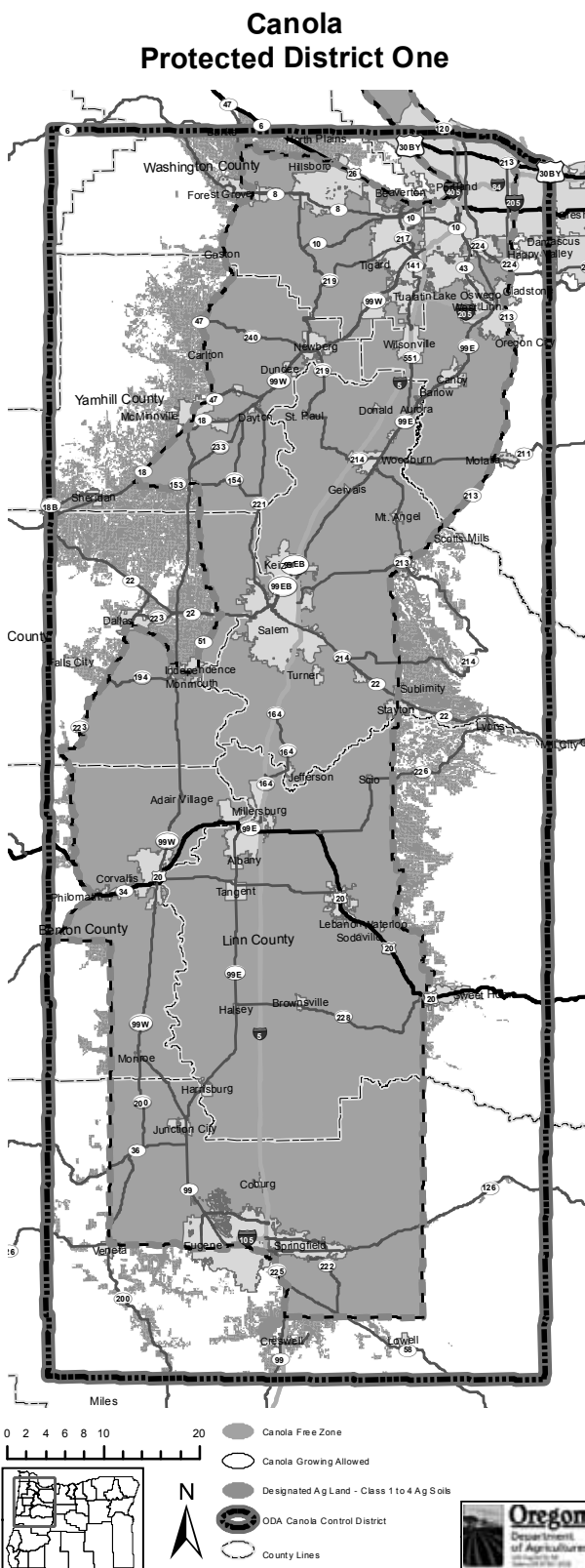


Natalie MacMaster
Oct 22
Dr. James J. Knackstedt

IS NO CANOLA GOOD CANOLA?

The Oregon Department of Agriculture is forging ahead with its plan to expand planting canola in the Willamette Valley, and canola, also known as rapeseed, opponents are fighting the weed-like plant fiercely. They say not only does canola risk the livelihoods of vegetable seed growers, but also canola is so easily dispersed that conventional (nonorganic) canola is often contaminated by genetically modified (GMO) crops.

Friends of Family Farmers (FFF) has filed a suit challenging the temporary rule that allows farmers to start planting canola in the Willamette Valley. More than 23,000 people, including 10,000 Oregonians, signed a petition asking ODA not to issue the temporary rule allowing for reducing the canola control district in the valley, according to FFF.



Frank Morton of Wild Garden Seed, which is part of the suit, says that when canola was planted in research plots in the Willamette Valley, Oregon State University researchers documented genetic flow between canola and other species. He says if the canola was GMO canola, then you would have GMO contamination. According to Morton, the OSU scientists decided canola was a one-way street — you can't reel it back in. The scientists did not advise introducing canola to the valley because of the risk to Oregon's more than \$32 million a year seed industry.

Morton says, "We know from our experience with Roundup Ready sugar beets — once in the ground you can't get it out of the ground."

Leah Rodgers of FFF says a Canadian study shows that 97 percent of the seed lots studied were contaminated by GMO canola. GMO canola easily cross-pollinates not only with other, non-GMO canola, but also with other brassica family vegetables like kale and rutabagas as well as the roadside weed wild mustard. Rodgers says that cattle also disperse canola. After the canola has been pressed for its oil to be used in biofuels, the feedstock is fed to dairy calves. Rodgers says the seeds are not always entirely crushed, and the calves then spread it in their manure.

It's still unclear where the demand to plant canola is coming from, and Rodgers says FFF has a lot of concerns about the process ODA used to put the canola rule in place.

Paulette Pyle of Oregonians for Food and Shelter, a group that was formed to advocate for aerial herbicide spraying, says, "OFS has no position on the growing of any crop." She adds, "We do support the legal use of tools our farmers need for growing agricultural crops such as canola, pesticides, fertilizers, etc." Pyle says that the farmers determine what they choose to grow and the group has many different types of farmers on its board.

Morton says that, ironically, there are other canola control districts in Oregon. One district is on the east side in Malheur County. Canola can be freely grown in most, though not all, of eastern Oregon. The control area is a strip along the Oregon-Idaho border, where it is restricted to protect seed

farmers in Idaho. In addition to the GMO contamination concern, Morton says canola can have root maggots, which affect all members of the brassica family. "A field of canola is a root maggot breeding ground," Morton says.

Morton and Friends of Family Farmers are joined in their efforts to fight canola by Oregon Tilth, the Oregon Clover Commission, Eugene-based National Center for Alternatives to Pesticides (NCAP) and the Center for Food Safety, to name a few. The Center for Food Safety is also a party in the case against the temporary rule. Morton has written an opinion piece on the canola issue and the process with ODA at eugeneweekly.com — *Camilla Mortensen*

PESTICIDES IN CITY SPACES

National Honeybee Week has local bee enthusiasts abuzz with activity, canvassing neighborhoods, celebrating bees and asking the city of Eugene to stop using pesticides in public parks and other spaces. "We want to educate and empower ourselves to protect the bees because our government is refusing to do so, and that's at the federal, state and local levels," Lisa Arkin of Beyond Toxics says.

Arkin says that the most widely available chemicals for gardens and many crops are connected to colony collapse disorder (CCD), which has killed billions of honeybees over the past decade. That's why Beyond Toxics is going door-to-door, asking Eugeneans to take the honeybee pledge to stop using pesticides. After they complete pledges for entire blocks, Arkin says, local beekeepers working with Beyond Toxics are hoping to help residents set up honeybee hives.

But getting the pledge is essential, Arkin says, because even very low levels of pesticides have significant impacts on bees. Not only are neurotoxins in products like Weed and Feed and Roundup carried back to hives, poisoning the colony, they also threaten the valuable agricultural

CONTINUED P. 8

Happening people

BY PAUL NEEVEL

TINA LARSON

"Wellness is possible for everyone," says Tina Larson, coordinator of the Pathways Learning Center (PLC), a program of the non-profit Laurel Hill Center, helping Lane County adults recover from severe mental illness. "They come here for some tools to put in their toolbox." Larson considered a nursing career when she was a student at the Lankenau Girls School in Philadelphia, but after graduation she found work as a flight attendant, and eventually moved to the West Coast. "I mostly flew to Japan the last five years," she says. "I had to retire at 32." Thirteen years later, living in Eugene, she trained as a certified nursing assistant and worked in the Sacred Heart Neonatal ICU while she studied psychology and sociology at LCC. "I went back to school so that I could work in social service," says Larson, who volunteered at White Bird Clinic in the mid-90s, was hired as a crisis worker, and served as White Bird volunteer coordinator until 2004. She has managed the Pathways program since it replaced the Harmony House social drop-in center in 2006. Many PLC classes are taught by peer teachers, also in recovery from mental illness. "We help people identify with their wellness and strength, not their disabilities," she says. "We focus on building skills so that people can take charge of their lives."



WHAT'S 'GREAT' ABOUT GOSHEN?

Drive down Highway 99 through Goshen and you won't see much: the Land o' Goshen Tavern, some homes, some cattails and a couple mill sites. It's a little unclear what the big deal about Goshen is and why some people from Lane County are pushing hard and fast to have the unincorporated town outside Eugene's urban growth boundary (UGB) rezoned and revamped into an industrial park.

Lane County is calling it the GREAT Plan — Goshen Region Employment and Transition Plan — but some land use and economic development experts don't think it's great at all. On Aug. 21 the Lane County Planning Commission will discuss Goshen at a work session followed by a public hearing.

"You can't possibly invest enough money fast enough to make the site viable," says Bob Warren, a recently retired business development officer with the state of Oregon.

The county wants to exempt 300 acres of land in Goshen from Goal 14, the Oregon statewide planning goal that keeps urbanization inside city boundaries. The land would be rezoned from its current rural-industrial designation and be split in two. The 83 acres east of Hwy 99 would be zoned for light industry and the 283 acres west of 99 would be zoned for general industry, including corporate headquarters. On Aug. 15 the county was scheduled to vote on Goshen's rural-industrial lands becoming a "Regionally Significant Industrial Area" under Senate Bill 766 and recommend that Commissioner Faye Stewart be designated a voting member of the Oregon Economic Recovery Review Council. Senate Bill 766 was a priority for Gov. Kitzhaber in the 2011 Legislative session.

Some of the acres at issue in Goshen are working mill sites; some are for sale. The major landowners in the "Proposed Goshen Goal Exception Area" are the McDougal Brothers, who own more than 114 acres, and Cone Investments at about 72 acres. Both those acreages are in the general industry zone and Lane County has said they have high redevelopment potential.

The McDougal Brothers are associated with Greg Demers and his Willamette Water Company. Willamette Water controversially applied to expand its small water right out of the McKenzie River to more than 21 million gallons of water

a day. On June 1, after an administrative law judge ruled the water right attempt to be speculation, Willamette Water reduced the application to 10.4 million gallons of water a day. Water speculation is illegal. Willamette Water Co. is the water supplier for Goshen.

Goshen lies within Stewart's district and he has been pushing for the Goshen plan. Stewart says Goshen has everything industry needs — power, water, rail access and highway access. He says benefits to rezoning Goshen would include more jobs and preventing development on resource lands for timber and farming.

On May 30, Stewart filed a public records request, using his home address and private email, with the Department of Land Conservation and Development asking for emails between DLCD employees Ed Moore and Bob Cortright (spelled Cartwright by Stewart in the request) and Mia Nelson of 1000 Friends that had to do with Goshen and terms including "Goal 14" and "sewer suitability."

'You can't possibly invest enough money fast enough to make the site viable.'

- Bob Warren, retired business development officer

Stewart says he filed the request as a private citizen. He was concerned, he says, that the DLCD in the past three years had been supportive of the Goshen plan, but when it was finally brought forward, the DLCD was no longer very supportive. He says his public records request turned up nothing inappropriate.

Nelson says, "All he did find was DLCD and me emailing back and forth ideas on ways to help the county do this in ways that conformed to the law." Nelson says she thinks the plan is "an honest attempt to bring some jobs to Goshen, which is great, but kind of naïve." She continues, "It's way premature to talk about committing public dollars to anything on this. You don't throw \$50 million and hope that they sell this to someone who will pay a living wage."

Nelson says the most recent round of edits on the plan in response to public testimony soothed her worries that the zoning changes would allow Home Depot and Costco-type

stores into Goshen. Under current zoning, west Eugene-type development is already allowed there, and the proposed new zoning improves things from a land use code perspective, she says.

But there are still a lot of problems with the GREAT Plan, Nelson says, from the wetlands that are in the area to transportation infrastructure to sewage.

Goshen is not on a sewage line, so buildings there use septic. Bob Emmons of LandWatch Lane County says industrial campuses use a tremendous amount of water — which would be supplied by Willamette Water — and the clay soils are not ideal for septic tanks and the amount of wastewater that would be generated.

Mark Rust, a land use planner for Lane County, says that the county applied for a grant to do a sewer feasibility study including on-site septic, but it didn't get that grant, though the county will be submitting an application to the USDA. He says the county has been working very closely with ODOT (Oregon Department of Transportation), DEQ, DLCD, the governor's office and Regional Solutions. Regional Solutions is Kitzhaber's collaborative economic and community development agency.

Emmons says if septic were to be used and then later found to be inadequate, bringing a sewage line to Goshen would possibly force Metropolitan Wastewater Management to extend sewage to the Lane Community College basin, where he says the McDougals and developer John Musumeci own land they would like to see brought inside the UGB and developed.

Emmons and Nelson are both concerned about the wetlands in the area. Rust says that the county is currently relying on a national wetlands inventory that does show some wetlands in the area, but the county plans to wait until the point when development would actually occur for on-sight wetland delineation, which would determine the exact boundaries, he says.

Nelson says the county is doing it backwards — it should first check the wetlands designation and the infrastructure to see if Goshen is even developable, then go for a land use code change. "If it penciled then Goshen would have developed already," she says.

Bob Warren, who has worked with Regional Solutions, says he put it in writing to Ed Moore at DLCD that the proponents of the Goshen plan greatly exaggerated and overstated the benefits, and greatly undervalued and underestimated the problems. From an economic development perspective, it takes many years to develop a place like Goshen; it's not something that can be rushed through, Warren says.

Sewage isn't the only problem; he adds that Goshen's rail, highway, power and water access are all question marks for possible investors. "Uncertainty is what kills it for an industrial customer," he says.

According to Warren, "These kinds of industrial developments not only don't use rail. They don't want rail." Accessing the general-industrial portion of the plan would require crossing the railway line on the west side of Hwy 99, something Warren says the businesses' insurance companies won't allow, nor would the ODOT rail division.

As for the highways, he says Lane County doesn't want to do a transportation study, and upgrading Goshen's I-5 access, which is more of a spur off the route to Hwy 58, or using LCC's already crowded 30th Avenue exit is problematic. "I wonder if [LCC President] Mary Spilde knows in her efforts to upgrade LCC's exit that Lane County wants to throw Goshen into the mix?" he asks.

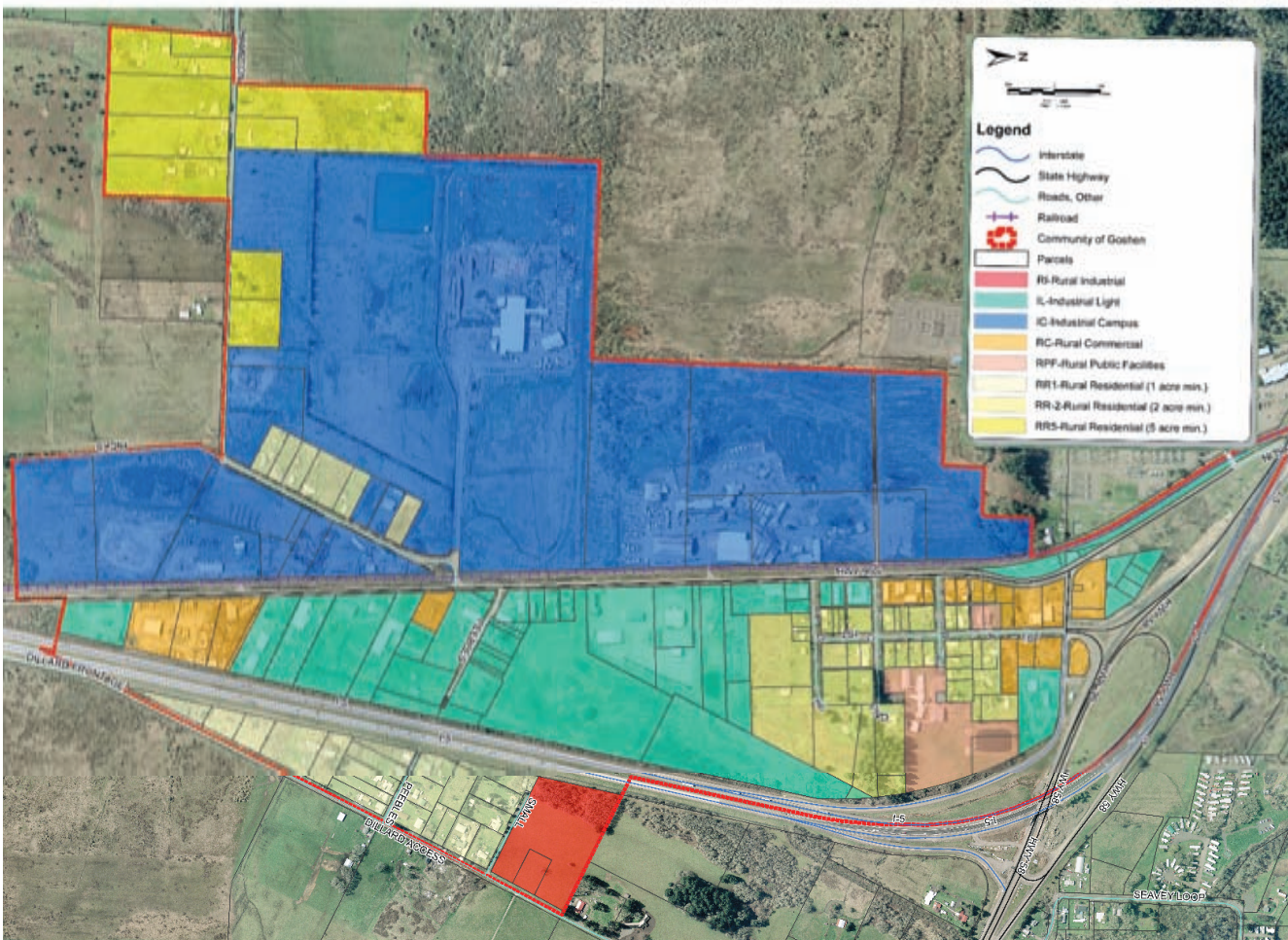
The county would do one level of review now but would wait to do a detailed analysis of the transportation issue until the time of or near any development, Rust says.

Lane County already has developable land inside Junction City's UGB and the old Monaco Coach site ready to go in Coburg. Warren estimates that would it take \$100 million to get Goshen development-ready. Why rush to develop Goshen? "I'm perplexed from the get-go," he says.

The continued Lane County Planning Commission public hearing is 7 pm Tuesday Aug. 21 at the Lane County Customer Service Center, 3050 N. Delta Hwy.

— Camilla Mortensen

Proposed Goshen rezoning



CONTINUED FROM P. 6

economy. "Honeybees account for \$19 billion of the U.S. agricultural economy," she says. "Without honeybees, our fruit trees, our veggies, all the things we need to sustain ourselves would be put at risk. We need bees, essentially, to keep our agricultural system going."

Beyond Toxics' Friends of Honeybees campaign, with support from Hummingbird Wholesale and Wintergreen Farm, is promoting bee health by asking Eugeneans to take the honeybee pledge to stop using pesticides. These pledges will be used to rally the city toward what Arkin says is the most responsible form of integrated pest management, using pesticides only in an emergency when the benefits outweigh the risks.

After spending the week on a public education mission (and a party at Hideaway Bakery), Arkin says, National Honeybee Day will include a final fundraiser and celebration 8:30 pm Saturday, Aug. 18, with Son Melao playing at Cozmic. Bring this flyer so your pizza can support the bees: wkly.ws/1c8 — Shannon Finnell

LIGHTEN UP

Coach Chip Kelly had carefully planned his recent run with the bulls in the streets of Pamplona, Spain. But as soon as the running began, "... it was total anarchy," said Kelly. "The game plan we were going to execute was out the window, and we were just running for our lives."

I suspect that Paul Ryan will have a similar experience if he ever gets his extreme budget passed.

BY RAFAEL ALDAVE

ACTIVIST ALERT

• **Rep. Peter DeFazio** will host town hall meetings at 5:15 pm Thursday, Aug. 16, at Eugene City Council Chambers, 777 Pearl St., followed by 7 pm at Springfield City Council Chambers, 225 5th St. Later this month DeFazio will be in Cottage Grove, Drain, Albany and Corvallis. See defazio.house.gov

• Children's resale shop Monkey Bugs is teaming up with The Arc Lane County for an Aug. 18 **clothing swap** and a children's fair Aug. 19. From 6 pm to 9 pm on Saturday women can bring their clean clothing items to The Arc Lane County, 4181 E St. Springfield, and swap them out for new pieces to fill their closets back up. The admission cost is \$3 and will be donated to The Arc,

• **Jewels of the Vine**, an evening of light appetizers, music, gifts and workshops with local artists, will benefit The LCC Women in Transition Business Scholarship. The event starts at 6:30 pm Thursday, Aug. 16 at Sweet Cheeks Winery, 27007 Briggs Hill Rd. Admission is \$20.

• A canning-and-preservation-themed raffle will benefit **Sprout!**, the Neighborhood Economic Development Corporation's year-round farmers market in Springfield, which will open in October. The raffle will be held from 3 to 7 pm Friday, Aug. 17, at the current home of the Springfield Farmers Market in the Library Fountain Plaza at 5th & A Streets in Springfield.

• Want to learn grassroots skills and help **Planned Parenthood** reach out to voters? The group is looking for electoral interns 12 to 15 hours a week to help swing votes in the direction of women's health. For more info and to apply go to wkly.ws/1ca

• The folks at **Delacata** food cart want to help a family by purchasing school supplies for a child's upcoming school year. If you know a family that's fallen on hard times and has a kid aged 6 to 17, please tell them to contact Stephen Sheehan at delacata@live.com to share their story.

beat
biz

Sizzle Pie, the award-winning gourmet pizza restaurant with two locations in Portland, is rumored to be opening a third restaurant in downtown Eugene. On their website, sizzlepie.com, they write, "We respect the classics, though we've added some unique twists. One of our signature pies features a base of locally made Aardvark habanero sauce blended with classic marinara." Anybody hungry?

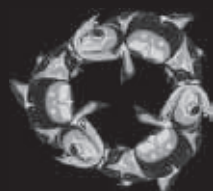
Speaking of expansions, **Tom and Johnny's**, a Springfield restaurant featuring an impressive array of burgers, wings, hot dogs and fries, is expanding into the suite next door, more than doubling its seating capacity. Owner Tom Knight says the community has been working hard to revitalize downtown Springfield, and he's hoping that adding a 21-and-up lounge side with local music, art, brews and wine tastings will help draw people back to the area. The new lounge will have a grand opening Friday, Aug. 24, at 471 South A St.; see tomandjohnnys.com

Savory success isn't limited to Springfield. **Off the Waffle** will be adding a second location, 17 blocks south of its current digs, at 840 Willamette St. Set to open around the beginning of October, the new location is double the size of the 25th and Willamette site, which bursts at the seams on weekends. Café-bar **The Barn Light** will open at Broadway and Willamette in September and has already been sharing up a storm of beautiful Eugene images, including its remodel, on Facebook. Things are looking good around Kesey Square!

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• **Vote! Vote! Vote!** It's time to start practicing being an involved citizen as the November election looms closer. *EW* is happy to provide some fun voting practice with our happy, happy, joy, joy, unicorns-and-rainbows-themed Best of Eugene balloting getting underway. Vote on the paper ballot (feel free to decorate with sparkles and colors) in this week's and future issues or online at bestofeugene.com by October 1.

• When City Council Ward 2 candidate **Juan Carlos Valle** resigned as chairman of the Eugene Police Commission last week, two credible sources confirmed that he stepped down rather than be voted out of leadership. *EW* was told that other members were unsatisfied with his leadership, and he was probably going to be voted out. Why mention this? We believe it's relevant to his qualifications for the City Council seat. Valle tells us he resigned in order to spend time on his campaign.

• After almost three months of being locked out of his office, we hear **County Commissioner Rob Handy** has access again, though still not 24-hour access to the building as the other commissioners have. And on Aug. 15, as *EW* goes to press, the county commissioners will vote to approve minutes from previous meetings, including the May 3 "emergency meeting" that kicked all this off. Handy says he will be asking for a discussion and vote on the May 3 minutes specifically, saying he protests the "dual nature" of the notice given to commissioners – Commissioners Bozievich, Leiken and Stewart got notice of the 9 am meeting the day before while Sorenson and Handy received notice at 7:38 am that day, he says. Handy adds that the so-called "emergency" prompting the meeting was not defined as the public meetings law requires and he plans to vote "no" on the minutes.

• **Local residents** who do not subscribe daily to *The Register-Guard* used to get the free *Emerald Valley Shopper* in their mailboxes each Wednesday featuring wire service celebrity gossip and recycled ads from the daily paper. Now, apparently to save postage, the *Shopper* gets tossed on driveways and yards. We've noticed them piling up in front of empty rentals and littering driveways of people who are out of town, advertising that nobody's home. Must be a better, greener way to manage the distribution of this freebie.

• **Mountain Bike Oregon** takes place Aug. 17-19 in and around Oakridge, but you can't go; it's sold out. Better luck next year! We hear MBO has everything you want in a bike adventure, from the evening adult beverages (Oregon craft beers) to the plethora of bikes and gear to check out. What we love is the way Oakridge is transforming itself from a timber town to a town that coexists with and profits from the ecosystem around it. Turns out you don't need to cut trees to benefit from public lands.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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WAR DEAD

In Afghanistan

2,067 U.S. troops killed* (2,054)
17,095 U.S. troops wounded in action (16,944)
1,173 U.S. contractors killed (1,173)
12,793 civilians killed (12,793)
\$554.3 billion cost of war (\$551.9 billion)
\$163.7 million cost to Eugene taxpayers (\$163 million)

In Iraq

The war officially ended December 2011 with a total of 4,422 U.S. troops killed, 31,924 wounded in action and undisclosed hundreds of U.S. military suicides. But U.S. contractors are assuming a larger role, high levels of U.S. spending continue, and the body count from civil unrest grows.

1,569 U.S. contractors killed (1,563)
117,847 to 1.2 million civilians killed* (117,776)
\$805.9 billion cost of war (\$805.7 billion)
\$238 million cost to Eugene taxpayers (\$237.3 million)

Through Aug. 7, 2012; sources: icasualties.org; defense.gov; U.S. Dept. of Labor (contractor deaths updated occasionally) * highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate Iraqi civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008). Afghan civilian deaths from guardian.co.uk tallied monthly.



Local Chicks

Farm-to-table for healthy meat

By Ephraim Payne

Photos By Trask Bedortha

Clad in a worn tan Carhartt jacket and rubber boots as insurance against the rain threatened by a slate-gray, wind-wiped spring afternoon, Derek Brandow is in his element — multiple elements, really. Today, the former elementary school teacher's classroom is a field of knee-high grass, his young student a potential customer for the community-supported agriculture (CSA) subscriptions that Our Family Farm, his poultry operation, is selling. After raising backyard laying hens for two years and learning about the horrors of factory-scale poultry farms, that customer-to-be, a precocious preteen girl, is determined not to eat chicken unless she can inspect the farm herself and see that the flock is raised under humane conditions and allowed to express their avian nature, their very chicken-ness.

That makes her the perfect customer for Brandow, a part-time poultry grower and local standard-bearer for the farm-to-table movement. A bearded, genial bear of a man, with an ever-present grin crinkling his hazel eyes, Brandow squats beside the slim, bleached blond pre-teen next to a mobile pen, getting on her level and addressing her questions and concerns directly and seriously. He shows no hint of the abruptness or condescension that could be expected of a busy farmer pestered by the questions of a child prying into his world. He explains how he pasture-raises his birds, moving their protective pens about the field daily so that they have fresh grass to crop and bugs to scratch for and how he supplements their diet with locally processed chicken feeds. He gently catches a white-feathered, red-wattled pullet from the flock, bunched close together for warmth and companionship on this blustery day, in order to give the young lady he is clearly charming an up-close introduction.

Later, he'll blog triumphantly about winning her "seal of approval." That's how Brandow likes to work, building his customer base and growing the farm-to-table movement through face-to-face interactions, by sharing stories and by building a community of like-minded people dedicated to good food, responsible animal husbandry and stewardship of the land. The farm-to-table movement (or field-to-plate as it is alternatively called) is one face of the slow food movement: the push for sustainable agriculture, regional and seasonal-based diets and support for smaller farmers in the face of an increasingly mechanized, globalized, corporatized, chemically dependant agricultural system. A handful of dominant corporations control more than 80 percent of the beef industry; more than 60 percent of pork production and over half of the poultry are grown nationally, squeezing small to mid-sized farmers out of local markets. To counter this trend, advocates of the farm-to-table movement strive to produce two things: food grown in the healthiest, most sustainable way possible and a customer base aware of the linkage between farmers, farm communities, time-honored food production practices and the way our food affects our health and our culture. A key part of countering the trend is coming to the Willamette Valley: mobile slaughter.

Portrait of a modern farmer

In his mud-caked rubber boots, jeans and camouflage baseball cap, Brandow, 38, certainly looks like a born farmer. The full-time manager of a local outlet for telephone giant AT&T, he spends much more of his time in an immaculately pressed suite and tie. Brandow follows a state trend: While the average farmer is in his mid-sixties and on the verge of retirement, those newly joining the profession tend to be in their middle years with outside jobs.

A native of Portland, Brandow received an undergraduate degree from the University of Oregon, where he planted a huge garden in the off-campus house he shared with friends, growing "so many tomatoes I didn't know what to do with them," he says. After earning a master's in education from Pacific University, Brandow taught first grade in Springfield before spending two years in New York City, where he taught fourth graders in Harlem and business courses for the fashion house Estée Lauder.

Returning to the Willamette Valley, Brandow read environmental journalist and food activist-cum-philosopher Michael Pollan's *The Omnivore's Dilemma*, a polemic on America's abysmal dietary habits. Inspired by Pollan's quest to discover a balanced, sustainable, place-based dietary ethic, Brandow began to immerse himself in the literature of sustainable agriculture. From Pollan, Brandow learned of Joel Salatin, the Virginia-based farmer/iconoclast well known in farm-to-table circles for his strident defense of small, pasture-based meat production.

According to Salatin's theories, sustainable farming starts with caring for the soil, which Salatin accomplishes by mimicking nature. Wild birds flock behind grazing herds to pick through manure, feasting on nutrient-rich grubs and insects while spreading the natural fertilizer that grows the grass so high. Instead of raising fryers in massive warehouses and sending young steers to be force-fed in confined feeding operations, Salatin and his followers practice a careful rotation on their pastures, moving cattle, sheep or other grazers from plot to plot, with their chickens bringing up the rear in mobile pens to massage the waiting manure into the soil beneath their scratching feet.

In 2010, Brandow volunteered at Afton Field Farm — learning how to raise and butcher fowl from Tyler Jones, who interned at Salatin's Polyface Farm, and how a good processing facility is set up. Brandow says it felt good to be part of a holistic process, working with good people and creating healthy, appetizing food. Always aware of the ultimate sacrifice farmers ask of their flocks, Brandow says he took time each butcher day, almost ritualistically, to thank the birds for sustenance they would soon provide for people. At the same time, he started Our Family Farm on rented pastureland, growing 400 birds that friends and family members eagerly snapped up.

Encouraged by his early success, Brandow built more mobile cages and raised more than 3,500 birds in 2011. His customer base grew to include local restaurants, such as Holy Cow, Nib, Belly and Marché, as well as Long's Meat Market and Capella Market. Firmly entrenched in the local cuisine scene, Brandow has turned his efforts towards building a direct customer base via a 300-strong email list, a blog and a Facebook page. "It seems like everyone wants to hear what's going on," he says. "Restaurants are our bread and butter now. But we want to get our birds into people's homes directly." Our Family Farm's CSA has grown from a single subscriber in 2011 to seven this year and sells fryers to another 30 customers regularly.

Farm-to-table philosophy

A later afternoon sun beats down on a creamy yellow house in north Eugene. Brandow sits in the shade of his covered porch with his wife Amanda, his 15-month-old daughter Addison squirming in his lap. It's pick-up day for Our Family Farm's CSA customers and time for some community building. As people show up, the Brandows chat with them, catching up with customers who are or are becoming friends. Sharing the farm's latest developments and the sustainable eating topic *du jour*, they learn, in turn, about those they feed. Brandow says the most fun part of his job is being able to connect with people on a regular basis around food, getting to know them and hearing their stories. He might talk to a customer for 10 minutes at pick-up time. "One of the things we love to do is share what we're doing in a way that inspires other people," he says, echoing a basic tenant of the farm-to-table movement. "My wife and I are all about a community of smart eaters."

Brandow says Our Family Farm operates with three guiding principles. The first is careful stewardship to heal the land, much of which in the Willamette Valley is affected by pesticides and other damages of conventional agriculture. "But, other side of coin, there is so much available here," he says. "People don't realize the bounty." This leads to the second principle: to raise some of the best food in the valley. Our Family Farm intends to expand beyond the chickens and turkeys it now raises and introduce cows, sheep or other grazing animals to its fields, fully utilizing a Salatin-esque pasturing technique to satisfy local demand for sustainably produced meat. Brandow's final and overriding goal is to contribute to a growing community of people making sustainable food choices, through his own farming, by supporting other small farmers through his family's own purchasing power and by outreach.

"I think he definitely seems committed to the movement for slow and local food," says Bill Bezuk of Eugene Backyard Farmer, a vocal proponent of urban homesteading and local sustainable food production. Bezuk and Brandow have been discussing the possibility of holding chicken butchering demonstrations for urban homesteaders with unwanted roosters or non-productive laying hens. The process can be intimidating to the uninitiated, Bezuk says, and a demonstration could provide customers with the confidence and empowerment to process their own birds if they choose.

The pinnacle of Brandow's outreach happens each butcher day. A volunteer work crew of about a dozen people assembles to harvest the birds many will soon eat. "It's a collection of customers, friends and people who are interested in good food and the process," Brandow says. The crew consists of friends, family members and, perhaps most importantly, Brandow's customers putting farm-to-table philosophy in action: informed consumers taking an

Brandow checking in on chicks in the brooder



Pullets inside the Salatin-inspired chicken tractor



Brandow prepares to cut the arteries of his locally raised chickens before they are processed in the MPPU



Poultry moving through the Mobile Poultry Processing Unit



active part in making the food they will eat. Also part of the crew are a contingent from the Junction City Gleaners — gleaners gather food from fields and orchards that otherwise would go to waste.

"We've just been realizing in the last few years how important your diet is," says gleaner Cindy Clark of Cheshire, who adds that she was horrified by factory farming conditions and practices she learned about from documentaries that show how thousands of haggard, debeaked chickens are crammed into rows of small cages in massive warehouses, never exposed to sunlight and open air. "You certainly wouldn't want to go back to commercial chickens after this. The comparison is dramatic."

Mobile chicken slaughter

A gleaming white fifth-wheel trailer sits in a 40-acre field off of Highway 36 near Junction City that Our Family Farm shared with another part time farmer during its first two years of chicken raising. Brandow is jazzed about this trailer, visibly excited. The 8-by-33-foot trailer represents an Oregon agricultural milestone and the fruition of years' worth of planning and hard work. The trailer, which will be Oregon's first licensed mobile poultry processing unit (MPPU) after passing final inspection later this month, is designed to make the process of turning live poultry into kitchen-ready meat with as little stress and trauma for the birds and work crews

alike. Instead of being crated up and trucked more than 30 miles to the closest brick-and-mortar processing plant, the fowl can rest calmly in their pens until almost the last minute before workers stage them next to the butchering floor.

Inside, two rows of gleaming, stainless steel tables face each other under banks of florescent lights, so that Brandow's volunteer crews will be able to socialize while working, sharing recipes, family gossip and rocking out to music blaring from a portable stereo system. The atmosphere will be the polar opposite of the notoriously hazardous conditions of industrial packing plants, where processing speeds are kept so high that repetitive stress injuries and accidents are commonplace.

As *YES! Magazine* notes, the consolidation of the meat industry has led to the closing of many small meat processing plants, "leaving mom-and-pop livestock farmers with few if any options for turning their animals into legal-to-sell meat." Mobile processing units like Brandow's may be the solution. According to ODA Food Program Manager Jim Postlewait, once the facility is licensed each farm that uses it can process up to 20,000 birds a year under the U.S. Department of Agriculture (USDA) exemptions and state regulations.

Lauren Gwin, co-coordinator of the Niche Meat Processor Assistance Network, says that the new mobile unit is one of only a handful of such facilities nationwide. "Overall, I'd be surprised if there were 20," she says. "There are probably a dozen."

Farmers raising 1,000 birds or fewer can process their fowl in open-air abattoirs but can only sell their fryers on the farm. Under USDA and state regulations, those growing up to 20,000 fowl a year can build a state-licensed brick-and-mortar facility or transport their birds to such a facility. But a facility that meets Oregon Department of Agriculture (ODA) standards is a big investment. With no commercial poultry processing facilities in the southern Willamette Valley, local farmers who want to grow more than 1,000 birds or sell off-premises have to budget the time and money to travel to one of the 15 facilities elsewhere in Oregon.

'I don't think I will buy another store-bought bird if I can help it.'

— Lee Jennings, Eugene Country Club Executive Chef

In 2010 Brandow began discussing the benefits of a mobile processing unit with Rachel Prickett of Provenance Farm in Philomath. After broaching the idea with the ODA, Brandow recruited Brian Schack of the Schack Farm in Junction City, who had the skills to construct a mobile processing unit and a trailer bed on which to build the unit. Working closely

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We are now finished with our open house events for this summer having 23 people show up on our last one. With the weather being so good it isn't to late to get rid of those tan lines. The next big event is **Labor day weekend** (our **Sunshine Festival**) with activities planned for all 3 days. A fashion show, an Elvis night, games for the kids, a live band on Saturday Night with "Haywire", and someone is even going to win a suite on a Bare Necessities Cruise. Be sure to contact our office to see how you can get involved in all of this.

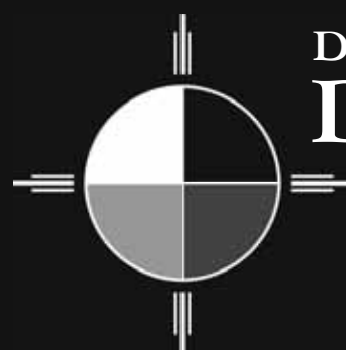


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with the ODA, the three took their time to design a compact, highly functional MPPU. “It’s taken about a year and a half to go from the thought process to a rig driving down the road,” Schack says.

“They didn’t chintz on things,” Postlewait says, adding that while various people have discussed constructing a MPPU for about a decade, the Willamette Valley partners are first to build one. “They’ve got a lot of money in it; they’ve spent a lot of time.”

After gaining experience in running the MPPU and determining operational and transportation costs, the three partners plan to make the unit available to other small farmers. Postlewait says the plan may benefit small producers because it would be more economical to rent the MPPU than build an expensive facility to process a few hundred to a few thousand birds a year, while using the licensed mobile unit would allow farmers currently limited to on-premise sales by the 1,000-bird exemption to sell at farmers markets.

But success is not assured. Gwin points out that in addition to arranging logistical issues such as scheduling and crews to run the unit, the partners will have to calculate a rental fee that will recoup their investment while remaining low enough to attract poultry farmers working with slim profit margins. She says that it is common for the perceived demand for processing plants to be higher than the actual demand once a unit is built. “They have the potential to support farmers, but the farmers have to support them,” Gwin says.

Outreach

In the growing darkness of a late summer afternoon, Brandow is busily feeding chicks and remolding the new brooding pens in an old barn on a grassy 38-acre plot on the outskirts of Thurston. Brandow’s Our Family Farm has just taken up residence here alongside Jeremy Sherer’s fledgling Havarah Farm. Before buying this property, Sherer’s sum total experience with farming was sharing a single-acre garden and orchard in town. He talks excitedly about his plan to graze cattle and other livestock on lush grass watered by a meandering tributary of the McKenzie River, taking full advantage of Brandow’s experience with pasturing animals in the Salatin model. “We believe in a lot of the same things about farming and our food,” Sherer says, adding that “havarah” is Hebrew for fellowship. “Not just making food, but inviting community participation.”

Helping novice farmers get their hands dirty is just another side of Brandow’s commitment to the farm-to-table movement. In addition to building Our Family Farm’s customer base through his CSA program, Brandow provides the kind of help and mentorship he once received to other small-scale farmers. Trace Thaxton, who works at PeaceHealth, was pasturing horses on 80 acres in Marcola with his partner, Marie Connolly, when they met Brandow, who convinced them that the property was perfect for raising chickens. “He recruited us,” says Thaxton, who comes from a family farming background. “He turned us on

to Joel Salatin. Pretty much the whole operation is a carbon copy of what Salatin is doing.”

After reading Salatin’s books, Thaxton learned firsthand about the infrastructure and processes necessary to raise food sustainably from Brandow, who provided Thaxton’s new Whiskey Creek Farm with its first batch of chicks. Right now the operation is a hobby farm, Thaxton says. “If we get profitable we’ll take it more seriously. Right now we’re trying to make good-quality food we want to eat,” he says. “I don’t think we’d be doing what we’re doing if Derek hadn’t convinced us that this facility would make it easier.”

“He’s got the gift of gab and really believes in his product,” says Eugene Country Club Executive Chef Lee Jennings, who now tends his own small flock of pastured hens for personal consumption. “He inspired me to raise them myself. I don’t think I will buy another store-bought bird if I can help it.”

Though Brandow’s product commands a premium compared to factory farm fryers, Jennings raves about the Our Family Farm chickens he reserves for special menus and lunch and dinner specials. The grass-based diet of the pampered birds, Jennings says, gives them an exceptional texture and flavor. “It’s one of those things you got to taste for yourself,” he says.

ew

For more on Our Family Farm, its CSA and its chickens go to ourfamilyfarm.wordpress.com and you can follow Derek Brandow on Twitter at twitter.com/rfamilyfarm

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what's happening



21movies



23music

16thurs

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Av High 83; Av Low 51

BENEFITS Jewels of the Vine, light appetizers, music, gifts & workshops w/local artists & vendors, supports LCC Women in Transition Business Scholarship, 6:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., www.sweetcheekswinery.com \$20.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

FOOD/DRINK Park Blocks Farmer's Market, 1-5pm today & Thursday, Aug. 23, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 23, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Aug. 23, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Aug. 23, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Eugene Chamber Business After Hours, eat food, admire the decor, scavenger hunt, 5-7pm, Valley River Inn, 1000 Valley River Way. FREE.

Eugene's Got Talent! Youth variety show, 5pm, downtown library, info at 682-5450. FREE.

Town Hall Meeting w/Peter Defazio, 5:15pm, Eugene City Council Chambers, 777 Pearl St. Northeast Neighbors Board Meeting, 6:30pm, Inkwell Building, 2911 Tennyson Ave.

Town Hall Meeting w/Peter Defazio, 7pm, Springfield City Council Chambers, 225 5th St., Spfd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Lego Club, ages, 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Genealogy: Next Steps," advanced tips on researching your family tree, internet skills required, 1:30pm, downtown library, info at 682-5450. FREE.

Windows 7 Tips & Secrets, 2:30pm, Willamalane Adult Activity Center, reg. 736-4444. \$10.

"Strategic Networking - How To Work a Room" w/KL Wells, 3:30-4:30pm, Eugene Chamber, 1401 Willamette St., space limited, pre-register. FREE.

"New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

MUSIC Women's open mic w/ Caroline Baur, variety, 5pm, Cozmic. FREE.

Cowboy Cadillac, 6:30pm, Amazon Park.

Steel Wool, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

John Anderson, 7:30pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE w/fair admission.

Freedom Up Even, Ilee Walker, 8pm, Cozmic. FREE.

Vize, Myk, Token, Britz, Symptom, Howie Dewitt, Aaron Jackson, Muffin Man, Voodoo Cowboy, Downspun, DJ dance, 8:30pm, WOW Hall. \$10 adv., \$15 door.

Father Figure, My Autumn's Done Come, Most Terrible Mountains, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Paddling basics, 7pm, REI, 306 Lawrence St., info at 465-1800. FREE.

Eugene Emeralds vs. Salem-Keizer, 7:05pm today, tomorrow & Saturday, PK Park, 342-5367. \$6-\$12 per game.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Aug. 23, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 23, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Aug. 23, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 23, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Buddhist Group Meditation & Teaching w/Lama Sonam Tsering, 7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER Roving Park Players: *Five Children & It*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd.; 6pm Saturday & Sunday, Island Park, 686-2736. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

The Silver Spur Saloon, 6pm dinner, 7pm show, today, tomorrow & Saturday, The Red Cane Theatre, 1077 Chambers St. \$14-\$18.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

17fri

Sunrise 6:19am; Sunset 8:13pm
Av High 83; Av Low 51

BENEFITS Sponsors Inc. fundraiser, 11am, Cozmic, mandatory flyer, wkly.ws/1cb FREE.

Tom's Big Record Sale, benefit for WOW Hall, noon-dark today, 10am-6pm tomorrow & Sunday, 1901 River Rd. Donations.

"Canning/Preservation" themed raffle, benefit for NEDCO's Sprout, 3-7pm, Springfield Farmers' Market, Library Fountain Plaza, 5th & A St., Spfd. Donations.

FILM *The Game Plan*, in Spanish (Espanol), 8:30pm, Meadow Park, Spfd. FREE.

Kung-Fu Panda 2, 9pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Aug. 9.

GATHERINGS Mental Health Empowerment w/Biff Hazelton, 11:30am, LILA Peer Support Club, 990 Oak St. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

BBQ & Bluegrass, 6:15-9pm, Dorris Ranch Living History Farm, 205 Dorris St., Spfd. \$10 adv., \$15 door. Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

MUSIC Willamette Country Music Festival, Sugarland, Martina McBride, Trace Adkins, 3pm today through noon Monday, 36866 Hwy 228, Brownsville. willamettecountrymusicfestival.com \$18-\$75.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Travis Crum, folk, 5pm, Cozmic. FREE.

GEO4, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

All-American Rejects, 7:30pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE w/fair admission.

The Big Small, Psychro, Irideside, rock, 8pm, Black Forest. FREE.

MEDGE, 8:30pm, Cozmic. \$5 donation.

Chimney Choir, the Harmed Brothers, Damiana, indie, 9pm, Sam Bond's. \$5.

Cornflower, the Fret Drifters, Don Haugen, jam, 9pm, WOW Hall. \$8 adv., \$10 door.

ON THE AIR "The Sunday Morning Hangover TV Show," Spring 2012, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Mountain Bike Oregon, today through Sunday, Greenwaters Park, 968-5397. SOLD OUT.

Campbell Fern Ridge Evening Sail, ages 50 & up, 4:30-9:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll \$35. Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Ems vs. Salem-Keizer continues. See Thursday, Aug. 16.

SOCIAL DANCE Friday Night Dance, rumba, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Buddhist Group Meditation & Teaching w/Lama Sonam Tsering, 7pm, Saraha

Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER *Always...Patsy Cline*, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 208 Laurel St., Florence, info at 997-1675. \$10, \$25 season tickets.

The Spitfire Grill, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info at 942-8001. \$21, \$19 stu. & sr.

The Silver Spur Saloon continues. See Thursday, Aug. 16

Five Children & It continues. See Thursday, Aug. 16.

18sat

Sunrise 6:20am; Sunset 8:11pm
Av High 83; Av Low 51

ART/CRAFT Faye Nakamura Summer Studio Sale, 10am-4pm, 2695 University St., 431-0096. FREE.

BENEFITS Greenhill Humane Society fundraiser & adoption day, 10:30am-2pm, Sheldon Park Assisted Living & Memory Care, 2440 Willakenzie Rd. Donations. Beyond Toxics flyer fundraiser, all day starting 11am, Cozmic. Donations.

DANCE Cirque-Elation: mixed abilities dance improvisation, all abilities welcome, OSLP, 2222 Coburg Rd., 343-4196. \$3-\$10.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon. FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

Wine tasting w/Mark Nicholl of William Rose Wines, 4-6pm, Wineries Without Walls, Hwy 126 & Territorial, Veneta, 935-8443. FREE.

GATHERINGS Annual coin show, 9am-5pm today & tomorrow, Florence Events Center, 715 Quince St., Florence, 997-1994. FREE.

Active Bethel Citizens Green Bike Tour, 10am, Petersen Barn Community Center, 870 Berntzen Rd., 343-5200. FREE.

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE.

Outdoor Oakridge Antique & Art Market, 10am-8pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE.

Santa Clara Sustainability bike ride & community party, 11am, Awbrey Park, River Rd., near Spring Creek Dr. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Westfir Annual BBQ, noon-3pm, Westfir Covered Bridge, 782-3733. FREE.

Arc Lane County clothing swap, women bring clean clothes & swap them out for new pieces, 6-9pm, Arc Lane County, 4181 E. St., Spfd. \$3.

KIDS/FAMILIES Family Exploration Day, 10am-2pm, Golden Gardens Park. FREE.

Monkey Bugs Kids Clothing Swap, 10am-6pm, The Arc Lane County, 4181 E. St., Spfd. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Blogging: Next Steps, learn advanced blogging tips, 10am, downtown library, info at 682-5450. FREE.

Financial Fitness workshop, bilingual, English & Spanish, 1pm, Springfield Public Library, 225 5th St., Spfd, info at 726-2237. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

Thursday at the Cuthbert Michael Franti may be the main attraction, but there's no reason to brush opener **Trombone Shorty** aside. The six-man group's sound is fiery hot, swingin', groovin', funkadelic and always tight. It's really tough to make brass the centerpiece of a sound, with guitar basically becoming part of the rhythm section and wicked horn chops furiously taking over the lead. Trombone Shorty pulls this off with might and intensity that's impossible to ignore. Get to Cuthbert Amphitheater early and set your toes tapping, your head lulling and your heart aflame; you won't regret it. Trombone Shorty opens for Michael Franti & Spearhead 6:30 pm Thursday, Aug. 23, at Cuthbert Amphitheater; \$40 adv., \$45 D.O.S.



Maca Rey plays the Woodpecker's Muse Friday

LITERARY ARTS Readings from *What the River Brings*, an anthology of Oregon River Poems, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Party in Pink: Movin' to End Breast Cancer, zumba, dance, 6pm, WOW Hall. \$10.

Weird Al Yankovic Apocalypse Tour, 7:30pm, Main Stage, Lane County Fairgrounds, www.athe-fair.com FREE with fair admission. Son Mela'o, Latin, dance, 8:30pm, Cozmic. \$10.

Jesca Hoop, Jesse Harris, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: backpack South Matthew Lake, 6 miles; camping at Camp Elle - Mt. Baker, sign up obsidians.org

Where's Waldo 100K Trails Running Ultramarathon, 5am, Willamette Pass Resort, 686-6580. SOLD OUT, specators free. Ray's Food Place & Kiwanis Club of Creswell 11th Annual Golf Tournament, 7:30am, Emerald Valley Golf & Resort, 83301 Dale Kuni Rd., Creswell, \$100-\$125.

Archery competition, ages 10-18, 9am-4pm, Petersen Barn Community Center, 870 Berntzen Rd. \$10 registration fee.

GEARs: Lorane Hwy.-Butler Rd, 60 miles, 9am, Alton Baker Park, info at eugenegears.org

Cabela's Fall Great Outdoor Days, seminars focused on the outdoors, 10am today, 11am tomorrow, Cabela's, 2800 Gateway St., Spfd. Info at cabelas.com FREE.

Happy Trails Hiking group for individuals 16 & older w/developmental disabilities, bring lunch & water, 10am-4pm, Hilyard Community

Center, 2580 Hilyard St, register at eugene-or.gov/recenroll \$18.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Bike ride to Cargo Bike Roll Call, 1pm, Monroe Park, 10th & Monroe. FREE.

Cargo Bike Roll Call, 2pm, Hideaway Bakery, 3377 E. Amazon Dr. FREE

Xwest Huck Fest, international pro/am sandboard competition, 2-5pm, Sand Master Park, 5351 Hwy. 101, Florence, 997-6006.

Skate competition, all ages, parents register minors; reg. at 4pm, Willamalane Skatepark, 1276 G. St., Springfield, 736-4104. \$5.

University of Oregon Volleyball, 7pm, Matthew Knight Arena, 1390 Villard St. FREE.

Ems vs. Salem-Keizer continues. See Thursday, Aug. 16.

SPIRITUAL Chenrezig Compassion Buddhist Group meditation practice w/Lama Sonam Tsering, 10am, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER Shakespeare in the Park: *Henry VIII*, 6pm today & tomorrow, Amazon Park south lawn, 2700 Hilyard St., 682-5373. FREE.

Five Children & It continues. See Thursday, Aug. 16.

The Silver Spur Saloon continues. See Thursday, Aug. 16

Always...Patsy Cline continues. See Friday

The Spitfire Grill continues. See Friday.

19sun

Sunrise 6:21am; Sunset 8:10pm
Av High 83; Av Low 51

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Cottage Grove Concours, 9am-3:30pm, Village Green, 725 Row River Rd., Cottage Grove. \$5.

Ford Fever Classic, all Ford racing, swap-meet, car show, 9am-5pm, Woodburn Drag, Woodburn Exit 271, more info at 800-307-4447.

Olde English Flea Market & Farmers Market, 10am-4pm public market, 10am-2pm farmers market, 11am-1pm pony rides, 27777 Martin Luther King Jr Blvd., www.oldeenglishfleamarkets.com

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

HEALTH Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Monkey Bugs & The Arc Lane County children's fair, 9am-4pm, 4181 E. St., Spfd, info at 520-2248.

MUSIC XLE, 2pm; On the Rocks, 2:30pm; Rootdown, 5pm, Main

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Stage, Lane County Fairgrounds, www.atthefair.com FREE w/fair admission.

Junction City Polka Band, polka, 6:30pm, Washburne Park, 20th & Agate. FREE.

Luis de La Tota & Company, flamenco, dance, 7pm, Cozmic. \$15.
Renegade Stringband, Gunkle, bluegrass, acoustic, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION

The Oregon Challenge Triathlon, 8am, Fern Ridge Reservoir, www.triathloneugene.com \$15-\$250.

GEARs: Wendling Covered Bridge, 53 miles, 9am, Alton Baker Park, info at 342-7649.

University of Oregon Soccer, 1pm, Pape Field, 1585 E. 13th Ave. \$2-\$5.

No Coal! Bike Brigade, 4pm, Charnel Mulligan Park, 17th & Charnelton. FREE.

Kelly Butte Classic, 5K & 8K run, 6pm, Eastgate Woodlands Park, Spfd., www.runnerspace.com \$15-\$20.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Cabela's Fall Great Outdoor Days continues. See Saturday.

SOCIAL DANCE Social dance w/Blue Skies Big Band & Jewel Tones, 1-3pm, The Elks Club, 1701 Centennial Blvd. \$10 door, \$8 students.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

THEATER *Five Children & It* continues. See Thursday, Aug. 16.
Always...Patsy Cline continues. See Friday.

calendar



The Game Plan is shown in Meadow Park Friday

The Spitfire Grill continues. See Friday.

Henry VIII continues. See Saturday.

20mon

Sunrise 6:23am; Sunset 8:08pm
Av High 82; Av Low 51

COMEDY Killscreen Comedy: The Great Mistakes Tour w/Kyle Kinane, Ian Karmel & Bryan Cook, stand-up comedy, 9pm, Level Up Arcade, 1290 Oak St. \$10.

GATHERINGS Homeless Solutions & Support Committee Meeting, 10am-noon, CALC, 458 Blair Blvd, 484-9149. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old feder-

al building, 7th & Pearl St., info at 343-0063. FREE.

Mckenzie Flyfishers monthly membership meeting, 6pm, Boulevard Grill, 2123 Franklin Blvd., non-members welcome. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Empathy Cafe: listen & be listened to, 7pm, info & location at 484-7366. FREE.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES "Grossology," 1-4pm today through Friday, Aug. 24, Science Factory Children's Museum, 2300 Leo Harris Pkwy, 682-7888. FREE.

Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

LECTURES/CLASSES Intro to eBooks, learn to borrow eBooks & use eReaders, 5:30pm, downtown library, info at 682-5450. FREE.

MUSIC Karmin Peterson, variety, 5pm, Cozmic. FREE.

Irish jam session, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Open blues jam, 8pm, Mohawk Tavern. FREE.

OUTDOORS/RECREATION Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Aerial Circus Arts, all levels, first class free, 7:30-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

21tues

Sunrise 6:24am; Sunset 8:06pm
Av High 82; Av Low 51

FILM I.W.W. Movie Night: *Bound for Glory*, 7:30pm, Cozmic. FREE.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Aug. 16.

Park Blocks Farmer's Market continues. See Thursday, Aug. 16.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Wii Bowling, 1-2:30pm, Petersen Barn Community Center, pre-register: eugene-or.gov/reecenroll FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

MUSIC Engraved, indie-folk, 5pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION

Aufderheide Bike Tour, ages 30 & up, helmet, bike, experience required, 8:45am-5:30pm, Campbell Community Center, 155 High St., reg. www.eugene-or.gov/reecenroll \$40.

Camp Putt Invitational, 2-6pm, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$7.50, \$30 family/four.

Practice sailing, 5:30-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rock Climbing Basics, 7pm, REI, 306 Lawrence St., space limited to 35, reg. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international-

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Saraha Scheduled Events in August & September

Saraha

Saraha Nyingma Buddhist Institute

Thursday, August 16 6:30 pm

Drop in, 1st Tibetan language class at Saraha

Thurs. & Fri., August 16 & 17, 7:00 pm

Group Meditation Practice with Teaching by Lama Sonam Tsering

Sat. & Sun., August 18 & 19, 10:00 am

Chenrezig Compassion Group Meditation Practice with Teaching and Training in Tonglen Meditation by Lama Sonam Tsering

Tues - Thurs., August 21/22/23, 7:00 pm

Group Meditation Practice with Teaching by Lama Sonam Tsering

Sat. 8/25, 6:30 pm

teaching IN CORVALLIS

by Minling Khenchen

Tsewang Rigdzin Rinpoche

"Refuge and the 7 Branch Offering"

Sun. 8/26, 6:00 pm

teaching IN EUGENE

by Minling Khenchen

Tsewang Rigdzin Rinpoche

"The Four Immeasurables & the 6 Perfections"

Mon. - Thurs., August 27-30, 7:00 pm

Group Meditation Practice with Teaching by Lama Sonam Tsering

Sat. 9/01, 3:00 pm

teaching IN NEWPORT

by Minling Khenchen

Tsewang Rigdzin Rinpoche

"Faith and Wisdom"

Sun. 9/02, 4:30-6:30 pm

teaching IN PORTLAND

by Minling Khenchen

Tsewang Rigdzin Rinpoche

"Introduction to the Six Bardos"

Location:

Saraha Buddhist Temple, 477 E. 40th Ave. Eugene (formerly the site of the UUCE Unitarian church)

541-359-3588

saraha.org

info@saraha.org



Saraha Nyingma



**Minling Khenchen
Tsewang Rigdzin Rinpoche**



Lama Sonam Tsering

Saraha is open to the public for classes and scheduled events. Beginners and families are welcome. Events are free of charge unless otherwise noted in our event schedules. Please check online for more event details.

The Saraha Nyingma Buddhist Institute is a local, registered, non-profit religious organization, dedicated to the education, training and practice of the Dudjom Lineage of Nyingma Tibetan Buddhism.

al folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

22wed

Sunrise 6:25am; Sunset 8:05pm
Av High 82; Av Low 51

BENEFIT Nearby Nature fundraiser, Cozmik, mandatory flyer at wkly.ws/1c9 Don.

FOOD/DRINK Activation Foods mini-workshop, learn simple recipes involving cultured & fermented foods, 7-9pm, Stellaria / Hummingbird Wholesale Bldg., 150 Shelton McMurphy Blvd. \$20-\$30.

Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Aug. 16.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5-7pm, Growers' Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

LECTURES/CLASSES "New to Medicare? Learn the How-To's" 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

Prenatal class for soon-to-be parents, 5:30-6:30pm, Eugene Pediatric Associates Conference Room, 995 Willagillespie Rd., Suite 100, 484-5437. FREE.

Americas African Legacy - Legacy Workshop Series, 6-7:30pm, Jazz Station, 124 W. Broadway, 684-0254. FREE.

"Spiritual & Musical Context of the Mbira" w/Fradreck Mujuru, 6:30-7:30pm, downtown library, info at 682-5450. FREE.

Bike Maintenance Basics, learn to lube a chain, fix a flat or simple tune-ups, 7pm, REI, 306 Lawrence St., space limited to 25, reg. FREE.

MUSIC Upstate Trio, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Open mic, 7:30pm, Cozmik. FREE. The Longshots, Do It Kappa, ska, rock, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Youth Mountain Biking & Camping Adventure, today & tomorrow, Salmon Creek Trail, 485-1495. \$25-\$50.



**The Roving Park Players' production of
Five Children & It opens Thursday, Aug. 16**

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Raft Trip for Adults, 8:45am-4:30pm, Campbell Center, 155 High St., 682-5318. \$35.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

GEARS: Lorane Hwy. to McBeth Rd., 22 miles, 6pm, Alton Baker Park, info at 484-9398.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

23thurs

Sunrise 6:26am; Sunset 8:03pm
Av High 82; Av Low 51

ART/RAFTS 2012 Mayor's Art Show, 5:30pm, Hult Center

Jacob's Gallery, 1 Eugene Center, 682-5000. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Aug. 16.

FOOD for Lane County Youth Farm stand continues. See Thursday, Aug. 16.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Aug. 16.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "How Long Term Care Insurance Works" w/Kim Kelly, 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

MUSIC The Cheeseburgers, 6:30pm, Skinner Butte Park, next to Campbell Center. FREE.

Michael Franti & Spearhead, Trombone Shorty, 6:30pm, Cuthbert Amphitheater, www.thecuthbert.com \$40 adv., \$45 day of.

Mujuru Mbira Group, mbira, 6:30pm, Cozmik. \$7-\$10.

Brown Chicken Brown Cow, Whistle Pigs, old-time, 9pm, Sam Bond's. \$3.

OUTDOORS/RECREATION Obsidians: climb Mt. Baker, sign up obsidians.org

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Sailboat Racing Class, 5:30-9pm, Richardson Park Marina, 682-5329. \$30.

Drop-in Kayaking continues. See Thursday, Aug. 16.



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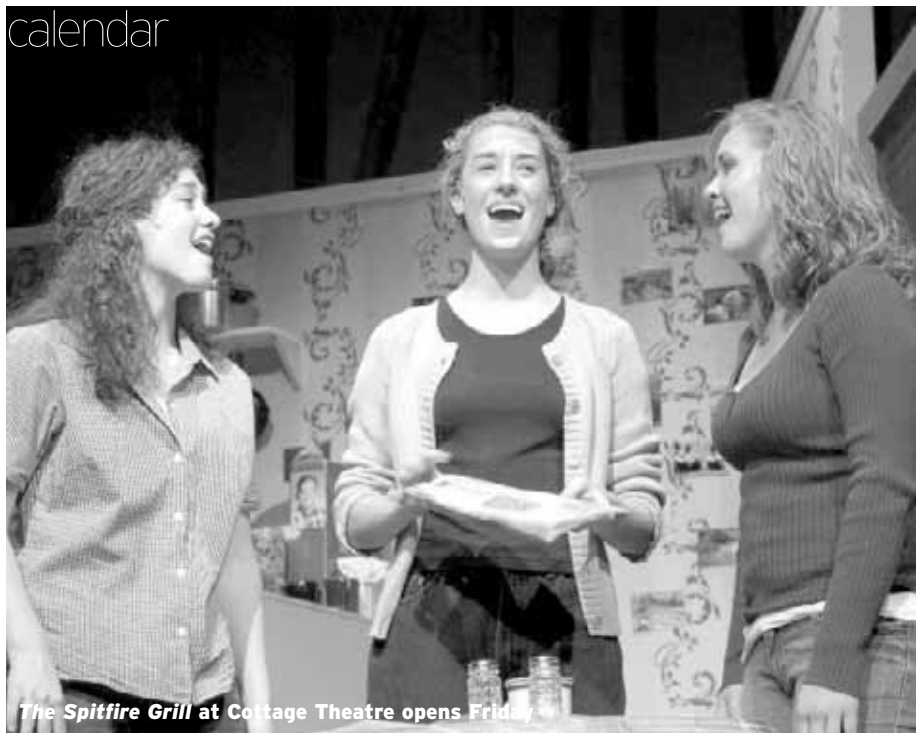
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12PM-2:30PM



The *Spitfire Grill* at Cottage Theatre opens Friday

Free Yoga, mixed levels continues. See Thursday, Aug. 16.

Prenatal Yoga continues. See Thursday, Aug. 16.

Walk with Us continues. See Thursday, Aug. 16.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, Aug. 16.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop: Talking to God About Your Future w/ Shmuel Shalom Cohen, 7pm, info & location at 514-2571. \$15.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

SUNDAY, AUG. 19 "Raising Beef on Grass," workshop on raising grass-fed beef w/Carla Green & Mike Polen, 2-8pm, Sweet Home Farms, 40524 Hwy. 228, Sweet Home. \$30-\$45.

attn: OPPS

Call for Athletes: New Eugene Soccer Club needs males aged 16 & up for three teams: U18, U23 & All-Stars, meet 6pm Tuesdays & Thursdays, Roosevelt Middle School, 680 E. 24th Ave. More info at 579-5793.

Florence Events Center Call to Artists: 2012 Juried Art Show, deadline Oct. 5, info at www.event-center.org

Maude Kerns Art Center Call to Artists: Día de los Muertos Exhibit, deadline Aug. 20, info at www.mkartcenter.org

New Zone Gallery Call to Artists: "Salon du Peuple" non-juried open art exhibit, any 2D or 3D work, Saturday, Aug. 18, 12-6pm, \$10/piece. More info at 935-4308.

The Northwest Ten Festival of Ten Minute Plays is now accepting submissions for its 2013 Festival. Playwrights must be residents of Oregon. One play per playwright. Send submissions by email to NW10Festival@gmail.com. Plays must be previously unproduced & unpublished. Deadline Oct. 31, 2012.

Upcoming auditions for the Eugene Symphony will be held in The Hult Center in September & October 2012. Auditions for Principal Cello, Principal Trombone & Assistant Horn will be held on September 14, 2012. Auditions for Concertmaster will take place on September 23, 2012. Auditions for Principal Timpani & Section First Violin will be held on October 15, 2012. Individuals who wish to audition are asked to submit a résumé & \$50 refundable audition deposit payable to Eugene Symphony to Chris Collins, General Manager, Eugene Symphony, 115 West 8th Ave., Suite 115, Eugene OR 97401, no later than August 27, 2012.

Eugene Celebration call for volunteers: 150 volunteer positions available, Volunteer responsibilities will include staffing admission tables, information stands, the Pet Parade, Car Show, & supporting recycling crews. Positions are limited & early applicants will receive priority selection. Volunteers will receive one admission wristband, & those who work two or more shifts will also receive a free Eugene Celebration commemorative t-shirt. Info at eugenecelebration.com

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, no audition required for Vivace, more info at 503-370-6383 & willamette-girlchoir.org

Auditions for "Tango Play," need 5 male actors aged 35-60, 3 women aged 40-50, & 2 woman aged 21-25, 1pm Sunday, Aug. 19, Wildish Theater, 630 Main St., Spfd.

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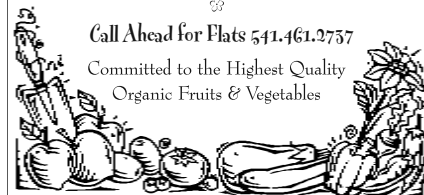
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corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 16

Anime Club meeting, 4:30pm, Albany Public Library, 2450 SE. 14th Ave., Albany, 791-0015. FREE.

FRIDAY, AUG. 17 Corvallis All-Corner Track Meet, 6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., racecorvallis.com

eugeneweekly.com

THE ELEVENTH ANNUAL McKenzie Art Festival

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother; reception 5-8pm Friday, Aug. 17. 533 E. Main, Cottage Grove

CONTINUING

Analog Barbershop “Odd Number Series,” acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

The Art Annex “Vineyards,” work by various artists. 749 Willamette

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery “Models on the Move,” altered art mannequins. 1421 Bay, Florence

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery “EXPLITIVE DELETED,” work by Rai; “Regenerative Void,” work by Steve Saltekoff; “The Sharpie Bic Pen Revolution,” work by Evening Day Redden. 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC “Portraits of Afghan Women,” portraits & stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging & sale for the “Plein Air Paint Out,” paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Work by Marilyn Kent, through Aug. 31. 537 Willamette

David Joyce Gallery “Green, Green=The Color of New,” 15 artists’ perspectives on green, through Aug. 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

DIVA Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

Dot Dotsons “True Ride Chronicles,” photos by Sebastian Price. 1668 Willamette

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Emerald City Art Center “The Jungle at the Door: A Glimpse of India,” photography by Joan Myers; new work by members of the EAC. 500 Main Spfd.

Eugene Piano Academy Work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

Eugene Storefront Art Project “Forest Views,” work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley. 198 W. Broadway; “No Excuses,” all photography show by various artists. 224 E. 11th; photography by Deb Ingebretsen. 790 Willamette

Florence Events Center Work by Barbara Krystoff-Scott; work by Sue Gilday. 715 Quince, Florence

Full City Work by Tamara Hughes, through Aug. 19; work by David Sherrill, through Aug. 26; work by Russ Long, through Sept. 16. 842 Pearl

Goldworks “Ephemeral Nature,” photography by Roka Walsh, through Aug. 31. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Cenya Eichengreen. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery “Dog Days of Summer,” various artists’ work focused on dogs, through Aug. 30. 35 E. 8th

Island Park Art Gallery “A Year of Paintings,” paintings by PJ Sargeant, through Sept. 27. 215 W. C. Spfd

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through Aug. 18. Hult Center

Jawbreaker Gallery “Museum of Awesome,” mixed media assemblage by Marilyn Kent. 796 W. 4th

Jazz Station “How Water Speaks to Us,” photography by Shirley M. Collins. 124 W. Broadway

Jordan Schnitzer Museum of Art “Provenance: In Honor of Arlene Schnitzer,” work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through Sept. 15; “Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West,” through Sept. 9; “The Big Picture,” photography by Russel Wong, through Aug. 19. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

Keystone Café Work by Sophie Navarro, through Aug. 31. 395 W. 5th

Knight Law Center “Earth Palette,” canvas photography by Sean Bagshaw, through Aug. 24. UO Campus

Lady Jayne’s Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Lane County Historical Museum “Weird & Wonderful: Lane County Highlights & Footnotes,” through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Maude Kerns Art Center “Nature Inspired,” work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

MECCA “Slap Happy Drums,” handmade drums of recycled materials. 449 Willamette

MODERN “The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture’s Luminaire Design Competition & Exhibit.” 207 E. 5th

The Moon Upstairs Gallery Work by Cory Brown, Rhonna Noel & G. Khinspre, through Sept. 14. 228 Main, Spfd

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mrs. Thompson’s “Cat Whispers & Moss Wings Show,” work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST “Galloping Beauties,” work by Alix Mosieur. 1235 Willamette

New Frontier Market “Flights of Fancy,” acrylics & mixed media by Marilyn Kent. 1101 W. 8th

New Zone Gallery “Same Universe; Different Dimensions,” work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

Ninkasi Brewery “It’s in the Numbers,” acrylic on canvas & mixed media by Wendy Kai. 272 Van Buren

Occupy Eugene “We’re Still Here!” Art by occupiers, works about Occupy, & artifacts from the occupation. 1274 W. 7th

Old Whiteaker Firehouse “Hello. My Name Is” paint & ink by Zach Rathbun. 1045 W. 1st

Olive Grand Photography by Anne McRae. 1041 Willamette



MECCA features work by Connor Hopkins

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Emily Insko, through Sept. 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Passionflower Design “An Evening w/Pearls & Stones,” work by jeweler Susan Goodwin. 128 E. Broadway

Perk “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall “Ephemeral Nature,” photography & digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy & Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Paintings by Shanna Trumbly. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “The Man Behind the Mic,” work by Nick Sixkiller, through June 2013; “Tidewaters,” work by Rich Bergeman, through Nov. 30; “Out in Space, Back in Time: Images from the Hubble Space Telescope,” through Feb. 2013; “Oregon – Where Past is Present;” “Explore Oregon! In the Making,” through Sept. 30. UO Campus.

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Fillippo. 28 E. Broadway

Village Health Clinic Gallery “Progressions: Edibles,” work by R. Atencio, through Aug. 24. 2868 Willamette

Wandering Goat “Mexico,” oil paintings by Jeff Mason. 268 Madison

The Water Tower “Pyramid Plumbing.” 662 W 5th Alley

WAVE Gallery “Abstract// Uneven//Uncertain,” paintings & drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Photos/Paintings/Music/Drink. 970 W. 3rd.

White Lotus Gallery “Esther’s Choice,” photography by Gary Tepfer. 767 Willamette

Willard C. Dixon Architect Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

Woodpecker’s Muse “Dreams to Remember,” paintings & mixed media work by Rosie Lockie. 372 W. Broadway

WOW Hall “Faces of Death,” charcoal on brown printer’s paper by Shawn Lynch. WOW Hall

YEPSA “What is Sexuality?” 174 W. Broadway

ZDREAMS Gallery “Visionary Computer Art Prints” by Ron LaFond. 937 W. 3rd

arts SHORTS

The Trash Man

Local sculptor **Jud Turner** continues to make waves in the art world with his stunning industrially inspired pieces. Not only is his work beautifully crafted, but each piece also challenges the viewer with a deeper cognitive message.

“I put things together that weren’t made to go together,” Turner says. From recycled bike frames to scrap metal and steel, his medium is often harsh and mechanical, but the product is always gorgeous.

Dabbling with painting and drawing while at UO in his twenties, Turner slowly worked his way into sculpture. “I started with papier-mâché and really wanted a more durable medium so I moved into welded steel,” he says.

Although his sculptures might look perfectly engineered, Turner is no traditionally trained mechanic. “I don’t have a good mechanical understanding or any mechanics training,” he says. “I couldn’t fix your car, but I could look under your hood and find parts that look like animals and make a sculpture.”

Beyond remarkable displays of turning metal into art, Turner comments on social issues as well. While he’s excited about the multitude of materials available to him as an artist, he’s also wary of it.

“I have a lot of critical and negative feelings about the consumerist culture that we’ve developed,” Turner says. He’s working to take the product of that culture and repurpose it into art while offering subtle criticism. “To me it’s a really good circularity of materials and meaning,” Turner says.

From New Orleans to London, Turner’s work is selling fast, for top-dollar prices. One of his most popular sculptures is a goat constructed out of recycled scrap metal and garbage. “I’m selling that in these snobby, high money, high brow art shows,” Turner says with a laugh. “I sat back one day and realized I’m selling garbage to rich people.”

Keep your eyes open for Turner’s newest work, a 16-foot blue heron made out of recycled bike frames that was commissioned by the city of Eugene. The sculpture will be installed on the street this fall, at the intersection of 13th and Alder Street. – *Ali Enright*



Bourne to Be Bad

The Bourne Legacy fails to finish strong

THE BOURNE LEGACY: Directed by Tony Gilroy. Written by Tony and Dan Gilroy, inspired by the series by Robert Ludlum. Cinematography, Robert Elswit. Editor, John Gilroy. Music, James Newton Howard. Starring Jeremy Renner, Rachel Weisz and Edward Norton. Universal Pictures, 2012. PG-13. 135 minutes. ★★☆☆☆

Tony Gilroy directed *Michael Clayton*. Think about that, while you watch *The Bourne Legacy*, and ponder how it is that the writer-director of such a taut, effective film created something as skittish and incomplete as *Bourne*, which is about 45 percent prologue, and almost entirely unsatisfying.

Did we need more *Bourne* movies? Granted, there was something particularly appealing about the previous trilogy, some spark of chemistry between director Paul Greengrass and Matt Damon, who's always struck me as an unlikely action hero. Everything he did seemed slightly improbable but entirely possible, and Greengrass set the bar for the rooftop chase sequence and remembered that a fight scene is nothing if you can't see what's going on. Little things, maybe, but they elevated the *Bourne* films, made them kinetic and spry. Brilliant? No. But let's be honest about what we're looking for here.

Gilroy's *Bourne* has no sense of space or connection, and takes for granted that we remember far too many details from the previous films (which Gilroy co-wrote). It begins in Alaska, where Aaron Cross (Jeremy Renner) goes through some sort of training, dodging wolves and leaping ravines. Renner seemed the perfect actor with whom to revamp the series; he's not pretty, but he's attractive; he's not bulked-up, but there's

a coiled, under-the-surface physicality to his presence. So why does it seem like he's waiting for the movie's star to show up?

While Cross mucks about in Alaska, Edward Norton, as Eric Byer, delivers a lot of terse, angry lines that are meant to remind us about the projects that created *Bourne*, Cross and, apparently, some other super-smart, super-strong folks around the globe who must now be eliminated. (Information in the wrong hands, everyone will be ruined, etc.) Byer and company fail to kill Cross, who's none too pleased about their efforts. Meanwhile, project doctor Marta Shearing (Rachel Weisz) is wound up in a tight ball of fear and raging fury; she's the only survivor of a lab-shooting rampage. When the requisite government goons in black cars and ugly suits descend on her place, Cross shows up too.

This is a lot of plot just to get Cross and Shearing together, but *The Bourne Legacy*'s one stroke of relative genius was pairing up Renner and Weisz and then *not* requiring them to have immediate sexual tension; that builds, slightly, as they survive the destruction of her beautiful home, a tense flight to Manila, and an appropriate number of choppy, inelegant chases. But when the smoldering finally starts, the movie simply ends. It's half a movie at best — the half packed with snippets of information, brief cameos from previous *Bourne* characters, and an overly busy setup with very little payoff. Before I saw the film, a friend claimed that not even Jeremy Renner wrestling a wolf could save it. Sadly, he was right. **EW**

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JIRO DREAMS OF SUSHI
7:45

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THE AMAZING SPIDER-MAN (3D) PG-13 12:25, 7:05	HOPE SPRINGS (2012) (DIGITAL) PG-13 12:10, 2:35, 5:00, 7:25, 9:50
THE BOURNE LEGACY (DIGITAL) PG-13 11:55, 1:25, 2:55, 4:25, 5:55, 7:25, 8:55, 10:25	ICE AGE: CONTINENTAL DRIFT (DIGITAL) PG 11:35, 2:05, 4:35, 7:05, 9:35
BRAVE (DIGITAL) PG 11:30, 2:00, 4:30, 7:00, 9:30	THE ODD LIFE OF TIMOTHY GREEN (DIGITAL) PG 12:00, 2:30, 5:00, 7:30, 10:00
THE DARK KNIGHT RISES (DIGITAL) PG-13 12:00, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30	PARANORMAN (DIGITAL) PG 1:10, 5:50, 10:30
THE CAMPAIGN (DIGITAL) R 11:45, 1:00, 2:15, 3:35, 4:45, 6:05, 7:15, 8:30, 9:45	PARANORMAN (3D) PG 10:50, 3:30, 8:10
DIARY OF A WIMPY KID: DOG DAYS (DIGITAL) PG 12:50, 3:10, 5:25, 7:50, 10:10	SPARKLE (DIGITAL) PG-13 11:15, 2:00, 4:45, 7:30, 10:15
	TOTAL RECALL (2012) (DIGITAL) PG-13 11:05, 12:30, 1:55, 3:20, 4:50, 6:10, 7:35, 9:00, 10:25

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BERNIE PG-13 11:20, 1:55, 4:35, 7:45, 10:05	MEN IN BLACK 3 PG-13 12:55, 3:30, 6:05, 8:35
DARK SHADOWS PG-13 11:40, 2:20, 4:50	MEN IN BLACK 3 (3D) PG-13 11:10, 2:00, 4:30, 7:10, 9:40
DR. SEUSS' THE LORAX PG 11:00, 1:05, 3:10, 5:20, 7:30, 9:35	PROMETHEUS R 11:25, 2:05, 4:45, 7:40, 10:20
THE HUNGER GAMES PG-13 1:00, 4:00, 7:00, 10:00	SAVAGES (2012) R 7:20, 10:10
MADAGASCAR 3: EUROPE'S MOST WANTED PG 11:05, 1:25, 3:45, 6:15, 8:40	SNOW WHITE AND THE HUNTSMAN PG-13 11:35, 3:15, 7:05, 9:55
	THAT'S MY BOY R 11:45, 2:25, 5:00, 7:35, 10:15

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Fri. - Sat. (1125 210) 440 735 1010

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MONSIEUR LAZHAR 7:20	5:05	5:05	5:05	5:05	5:05	5:05	5:05
BERNIE 5:00, 9:30 Directed by Richard Linklater Jack Black, Shirley MacLaine	7:15	12:30, 7:15	12:30, 7:15	7:15	7:15	7:15	7:15
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THURSDAY AUG 16

AXE & FIDDLE Steve Sklar & Johnny Morrow, Pink Mist-8:30; \$8

AMAZON PARK Cowboy Cadillac-6:30; n/c

BLACK FOREST Llama Latte, Kermit Eats

Pork, New Liberty-10; Rock, n/c

BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5

COZMIC Women's open mic-5; n/c; Freedom

Up Even, Ilee Walker-8; Folk, rock, n/c

COWFISH Luke Mandala & friends-9; House

DEXTER LAKE CLUB Acoustic Etouffee-8; n/c

DOC'S PAD Drag Queen Bingo w/Trai La

Trash-6; Bingo, n/c

DOWNTOWN LOUNGE Jelly Bread-10; Funk

jam, n/c

EL DORADO Guitaraoke w/Neria Hart-8;

Karaoke, n/c

HIDDEN VALLEY Molly Nord-6; Piano improv,

n/c

JOHN HENRY'S 80's Night w/Chris, Dr. Ake &

John-10; \$3

LAVELLES Gus Russell-6; Jazz, n/c

LUCKEY'S Hot Panda, Tai Shan-10; \$4

MAC'S Christie & McCallum-6; Americana,

n/c

OVERTIME TAVERN West Side Blues Jam-

8:30; Open jam, n/c

THE ROK College Night w/DJ Scoot & Simon

Says-10; DJ dance

SAM BOND'S Father Figure, My Autumns

Done Come, Most Terrible Mountains-9;

Indie, rock, \$1-\$5

SIXTH STREET GRILL Mark Alan-8:30;

Acoustic, n/c

SPIRITS Luuse Cannons-8:30; Rock, n/c

TERRITORIAL VINEYARDS Steel Wool-7; n/c

WHISKEY RIVER RANCH Hank Shreve's Blues

Showcase-8; n/c

WOW HALL Vize, Myk, Token, Britz, Symptom,

Howie Dewitt, Aaron Jackson, Muffin Man,

Voodoo Cowboy, Downspun-8:30; \$10/\$15

FRIDAY AUG 17

5TH ST. CORNUCOPIA Love Shark

Resistors-9:30; n/c

AMICI RESTAURANT Timothy Patrick-5;

Acoustic humorist, n/c

AXE & FIDDLE Guitar Recovery Project,

Benyaro, Ian McFeron Band-8:30; Indie, soul,

folk, \$5

BILLY MAC'S Christie & McCallum-7:30;

Americana, n/c

BLACK FOREST The Big Small, Irieside,

Reason to Rebel, Psycho-10; Punk, n/c

CRESWELL COFFEE & WINE Alex Hagerty-7;

\$3

COWFISH Audio Schizophrenic-9; Electro, n/c

COZMIC Travis Crum-5; Folk, n/c; MEDGE-

8:30; \$5 sug. don.

DEXTER LAKE CLUB Michael Tracey Band-9;

Blues, n/c

THE EMBERS Lost Highway-9; n/c

HAPPY HOURS Mixed Blood-8; n/c

HIDDEN VALLEY Molly Nord-6; Piano improv,

n/c

HILTON HOTEL Aftermath-7; Jazz, n/c

JAZZ STATION Kenny Reed-8; Jazz, \$5

JOHN HENRY'S Lowmen-10; Country, rock,

n/c

LAVELLES Gus Russell-6; Jazz, n/c

LUCKEY'S Disco Organica, Hello Dollface-10;

Funk, disco, \$5

MAC'S The Ben Rice Band-9; Blues, rock, \$5

PIZZA RESEARCH INSTITUTE Olem Alves Duo-

6:30; Jazz, blues, n/c

OAK ST SPEAKEASY Michael Connely &

Friends-9; Americana, rock, n/c

ROGUE PUBLIC HOUSE Trivia Night-8; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ

Phoenix-10; DJ dance

SAM BOND'S Chimney Choir, Harmed

Brothers, Damiana-9; Indie, \$5

SAM'S PLACE Jackie Jae & Jason Cowsill-8;

Acoustic, folk, rock, n/c

SPRINGFIELD VFW McKenzie Express-7; n/c

TERRITORIAL VINEYARDS Geo4-7; n/c

VILLAGE GREEN Let it Roll-9; n/c

WEST END TAVERN Scott Austin-9; Acoustic,

n/c

THE WOODPECKER'S MUSE The Mercury Tree,

Maca Rey-8; \$5 sug. don.

WOW HALL Cornflower, The Fret Drifters, Don

Haugen-9; \$8/\$10

SATURDAY AUG 18

5TH ST. CORNUCOPIA Two of Us-9:30; n/c

AXE & FIDDLE The Honeycutters-8:30;

Americana, \$7

BLACK FOREST Bent Knee, Explode-A-Tron,

Deaf Kids-10; Rock, n/c

CONWAYS Ladies Night-9; n/c

COWFISH "Sup!" w/Sassy Mouff, Michael

Human & Guests-9:30; Top 40, electro

COZMIC Son Mela'o-8:30; Benefit, \$10

CRESWELL COFFEE & WINE Halie Loren-7;

Jazz, \$5

DEXTER LAKE CLUB Michael Tracy Band-9;

Blues, n/c

DOC'S PAD DJ J-Will-8; Dance mix, n/c

DOWNTOWN LOUNGE DJ Battle Royale-9; n/c;

Solovox, DJ Ceez-10; \$5

THE EMBERS Lost Highway-9; n/c

KARAOKE

MONDAY

Black Forest (9)

Brew & Cue (9)

Grid Iron (8)

Goodfella's (7)

Pourhouse (8)

Porky's Palace (8)

Stadium Bar & Grill (9)

TUESDAY

Bugsy's (8)

Diablo's (9)

Doc's Pad (9)

Goodfella's (9)

Maize Lounge (9)

Mohawk Tavern (8)

The O Bar (9:30)

Oak St. Speakeasy (9)

The Rok (9)

Spirits (8)

Taylor's (10)

Two Friends Pub (9)

Village Inn (9)

Whiskey River Ranch (9)

White Horse Tavern (8)

WEDNESDAY

Black Forest (9)

The City (9)

Duck Inn (9)

Cornucopia (9)

Creswell Coffee (9)

Eldorado (9)

Mohawk Tavern (9)

Mulligan's Pub (9)

Pour House (9)

Rogue (8)

The Rok (9)

THURSDAY

Axe & Fiddle (7)

The Cooler (10)

Doc's Pad (9)

Driftwood Bar (9)

Village Green (9)

Village Inn (9)

FRIDAY

Driftwood Bar (9)

Happy Hours (8:30)

The Keg (9)

Macenzi's Too (9)

Mohawk Tavern (9)

Oak St. Speakeasy (9)

O'Donnell's (9)

OK Tavern (9)

The Old Pad (9)

The Tankard (7)

Two Friends Pub (9)

Village Green (9)

Village Inn (9)

FRIDAY

Driftwood Bar (9)

Eldorado (9)

The Keg (9)

The O Bar (9:30)

O'Donnell's (9)

OK Tavern (9)

Porky's Palace (8)

Moon Upstairs (6)

Raven A Pub (9)

Red Lion Inn (9)

Side Bar (9)

Strike City (8)

Tapatio (9)

Tomahawk (9)

Village Inn (9)

SATURDAY

Driftwood Bar (9)

Duck Inn (9)

Granary (10)

Porky's Palace (8)

Pour House (9)

Quackers (9)

Raven A Pub (9)

Red Lion Inn (9)

Sonny's Tavern (9)

Spirits (8:30)

Stadium Bar & Grill (9)

Strike City (8)

Tapatio (9)

Village Inn (9)

White Horse Tavern (9)

SUNDAY

The City (8)

Diablo's (9)

Goodfella's (9)

Happy Hours (7)

Mulligan's Pub (9)

Our Place (8)

Prime Time (8)

Rodeo Steakhouse (5)

Spirits (8)

The Webfoot (9)

Whiskey River Ranch (9)

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- Reggie Houston's Crescent City Connection

Guido's Juke Joint After Party Jam
Calapooia Allstars w/special guests

Saturday

- Legendary Rhythm & Blues Revue feat. Tommy Castro & the Painkillers w/Kenny Neal, Deanna Bogart & Terry Hanck
- Curtis Salgado Band
- Zac Harmon
- Mark Hummel & the Blues Survivors w/Steve Freund
- Ana Popovic
- Cee Cee James

Guido's Juke Joint After Party Jam
Robbie Laws Band w/special guests

Sunday

Blues Gospel Review
Glenn Kaiser
Zac Harmon
Lilla D'mone
w / Chris "Backstreet" Alexander

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GOODFELLAS Long, Tall & Ugly, The Downseekers-10; Rock, n/c
HAPPY HOURS Red Thunder-8; n/c
JAZZ STATION Dennis St. Germain-8; \$4/\$5
JOHN HENRY'S G.L.A.M.-9; Drag show, DJs, \$5
LEVEL UP The Rock Brigade, DJ Rock N Roll Damnation-9; n/c
MAC'S Candy Apple Bleu-9; \$5
OAK ST SPEAKEASY Forget One Thing, Craig Chee Band, Barger Boys-9; Rock, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance
SAM BOND'S Jesca Hoop, Jesse Harris-9; \$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Vicky Stevens Band-9; n/c
WEST END TAVERN Jason Johnson-9; Blues, n/c
WOW HALL Party in Pink-6; Benefit, zumba, \$10

SUNDAY AUG 19

BLACK FOREST Sickman-10; Alice in Chains tribute, n/c
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
DOWNTOWN LOUNGE Nemesis Underground-9; \$3
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION Stephane Wrembel-8; Jazz, \$20
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk

MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MAX'S Steve Ibach-7; Solo, acoustic, n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Renegade Stringband, Gunkle-8:30; \$1-\$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
VILLAGE GREEN Natty O-8; Blues, folk, n/c

MONDAY AUG 20

BREW & CUE DJ Brady-9; n/c
BUGSY'S Monday Bug-7; Acoustic, n/c

THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10; n/c
GRANARY Open mic-7; Poetry, n/c
MAIZE LOUNGE Open mic-8:30; n/c
THE O BAR Trivia Night-7:30; n/c
REALITY KITCHEN Acoustic Reality-7; Open mic, n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-8; Contemporary, n/c

TUESDAY AUG 21

5TH ST. CORNUCOPIA Jesse Meade, Tara Stonecipher-9:30; n/c
AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
DEXTER LAKE CLUB Jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-7:30; n/c
MAC'S Laurie Morvan Band-8; Blues, rock, \$7
MCSHANE'S Tricycle races-9; n/c
OAK ST SPEAKEASY Free Beard, Dog Mage, Alcajuana-9; Rock, n/c
REALITY KITCHEN Brian Cutean, Colin Gilmore, Russell Bartlett-7:30
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-8; Jazz, n/c
WHIRLIGIG PIES Open jam-6:30; n/c

WEDNESDAY AUG 22

BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy, n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neria Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST SPEAKEASY Trivia w/Captain Know It All-8, n/c
OLD PAD Trivia night-9; n/c
QUACKERS Open jam-7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewkettes-6; n/c
VILLAGE GREEN Jay Schlotterbeck-8; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic, n/c

CORVALLIS, ETC

CALAPOOIA BREWING CO.
FR Cascade Rye-8; n/c
THE TROUBADOUR
SA Barefoot Leroy-8; \$10

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For Rio with Love

Although you may not have heard of him, you've without a doubt heard his music. **Jesse Harris** is no newcomer to the music biz; he has years of experience under his belt. Having collaborated with everyone from Smokey Robinson to Willie Nelson, and mastered guitar playing, singing, songwriting and producing, Harris is jack-of-all-trades.

While the guy already has a lot to brag about, the release of Harris' latest album *Sub Rosa* is a game changer. This is the collection of songs that will undoubtedly put him on everyone's map. The album was inspired and recorded last year in Brazil, meaning the sunshine, colors and culture of Rio de Janeiro shine brightly through the perfectly listless guitar riffs Harris plays so well.

Harris says that music is to Brazil what food is to Italy; they just do it better than most. With the influences of South America seeping into his soul, the *Sub Rosa* album perfectly layers Harris' traditional folk-pop sound with lively arrangements native to Brazil.

The CD is flawlessly recorded and produced, the vocals are as pure and raw as you can get them, the instrumentals are unbelievably accomplished and the list of collaborators (like Norah Jones) is impressive. But don't let the many collaborations mislead you, *Sub Rosa* is first and foremost a showcase of Jesse Harris' undeniable talent. This time the big names are taking a back seat and letting Harris shine ever so confidently and with the perfect amount of charm. His live show is just as fine-tuned, go and see.

Harris plays 9 pm Saturday, Aug. 18, at Sam Bond's, 407 Blair Blvd.; \$5. – *Ali Enright*



Drop It Like It's Hot (Potato Style)

This summer just got steamy, a welcome change from our usual rainy cloud-covered setting. And trendsetter **Nicky Da B** is about to turn up the heat. If you don't love sizzling, bass-thumping dance parties, then this isn't the type of show you want to go near. But if you're a dance floor diva, a fiesta fiend or a connoisseur of crunk, then Nicky Da B might be your newfound patron saint.

Take the electricity of dancehall reggae, the bouncing vibe of Southern hip hop and the pounding drums of dubstep, mix it with an emcee who can dance, scat like a jazzman and hype the crowd like a rock star – this is what you are in for at a Nicky Da B show.

After meeting up with iconic Philadelphia-based producer Diplo and crafting his breakout single "Express Yourself," Nicky Da B has been busting out songs at warp speed and blowing up dance floors in the South. And now that he's taking his Southern bounce style on the road, bringing the party to the people is Nicky Da B's top priority. The party is coming to Eugene – brace yourself.

You will need stamina, you will need to be properly hydrated, you may even need to call up those friends of yours who are so wild you can only handle them in small doses. A Nicky Da B show is that type of affair. There will be booty shaking, bass blasting and dance choreography the likes of which you have never seen before – so party safe and get low with it.

Nicky Da B plays with Rusty Lazer 9:30 pm Thursday, Aug. 23, at Cowfish, 62 W. Broadway; \$5. – *Dante Zuñiga-West*

Split the Bill

Father Figure and **My Autumn's Done Come** (MADC) are seeing double. The Portland bands, boasting lineups of former Eugeneans, have released a split single record. "Our bands go together surprisingly well," Father Figure guitarist Chad Heile says.

MADC has the perfect pop sheen to counter the wonderfully hot, loud mess that Father Figure is. "It costs a lot of money to press vinyl, and that was a dream of our bands, so we thought we'd save some dough and make it a split with our buds," Heile concludes.

To celebrate the release, the bands are coming to Eugene for two shows – an early all-ages set at Wandering Goat and later that same night at Sam Bond's. "This is both bands' first time releasing vinyl so now being in a band feels a bit more real," Heile says. "We [Father Figure] had a digital EP, *Tremmels*, but somehow this still feels like our first real release."

Father Figure hit the Portland scene in 2011. The group's contribution to the split single is a song called "Murder," an atmospheric country western-tinged ballad that, as its title suggests, tells the story of a life taken by the hands of another. The track would play well in a dive bar – not the kind where the median age is 65 but more like the kind in downtown Portland. Yes, the trucker caps, beards and flannel shirts are still present and accounted for, but the musical reference points aren't Merle Haggard and Waylon Jennings but Bright Eyes and Neutral Milk Hotel.

MADC's contribution to the record "Nicotine Dreams" is decidedly sunnier. One hallmark of MADC is a poppy interplay of male/female vocals, and the track positively drips with it. Energetic percussion propels blissed-out and fuzzy guitars. Like "Murder," the song also descends into indie guitar noise to remind us that these bands are indeed from Portland.

Father Figure and My Autumn's Done Come play 6 pm Thursday, Aug. 16, at Wandering Goat, 268 Madison St.; FREE; 9 pm Thursday, Aug. 16, at Sam Bond's, 407 Blair Blvd.; \$1-\$5. – *William Kennedy*

THURS.
SEPT
6

7PM DRS
8PM SHW



FRI.
SEPT
7



7PM DRS
8PM SHW



THURS.
SEPT
13



7PM DRS
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FRI.
NOV
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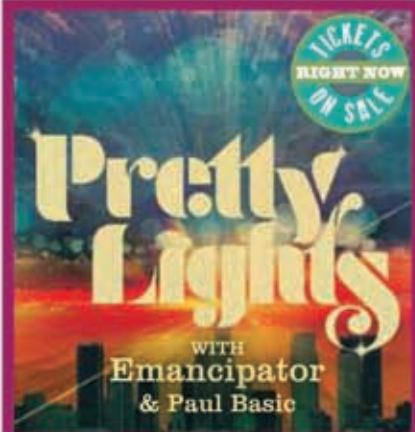
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SEPT 13 5PM GATES 6:30 SHOW



SEPT 25 5:30 GATES 7PM SHOW



SEPT 26 5:30 GATES 7PM SHOW



SEPT 28 5:30 GATES 7PM SHOW

Sunny Day Sounds

Outstanding classical music albums for summer listening

Classical music takes a holiday through most of this month, as many of us seek transcendent experiences at the coast, in the mountains, or along the rivers rather than in concert halls. So it's a perfect time to recommend some new CDs by Oregon musicians.

Bonnie Miksch *Every Tendril a Wish*

The Portland State University professor has rapidly risen to become one of the state's most accomplished composers. Her radiant disc of mostly electro-acoustic music conjures some attractive digital soundscapes, but unlike so many products of electronica, it doesn't stop with achieving a cool sonic effect.

"I believe that the power of music comes from its ability to connect the physical world of vibrations with the internal worlds of the mind and of emotions," Miksch writes in her liner notes. This is music that "moves beyond abstract relationships into the boundless realm of emotions and dreams." Drawing on real life inspirations like her husband and infant son, Miksch leavens her electronic textures with acoustic instruments (flute, alto sax), that much-used staple of outdoor gatherings and festivals, the didgeridoo, her own voice, and fellow PSU professor Joel Bluestone from the

Portland ensemble FearNoMusic in a solo percussion showcase. This promising disc affirms Miksch's ascension to the top rank of Oregon composers.



Adam Hurst *Obscura*

This Portland-based cellist believes in practicing in public, so he's frequently sighted with cello and portable amp at farmers markets, festivals, solo concerts and even airports, along with his concert appearances. Hurst's atmospheric album marks an advance beyond his earlier solo and piano-accompanied songs, thanks to the inclusion of tanpura and frame drum, which respectively provide a haunting drone and rhythmic pulse to his gradually evolving,

evocative original compositions, which often use Middle Eastern-sounding scales. Hurst's plangent melodies make melancholy mood music, but closer attention reveals more than mere background sounds.

Chamber Music Northwest *David Shifrin & Friends*

The venerable Oregon institution has been presenting its relaxed summer festival at Portland's Reed College for 42 years now, boasting many of the same players over the decades. Yet Chamber Music Northwest (CMNW) is also looking forward, with its Protege Project devoted to performances by some of the nation's top rising young classical music stars, its recent foray into year-round programming and now this excellent new disc of music by contemporary and 20th century composers. Except for the annual summer sojourn, most of CMNW's musicians, Shifrin included, reside in New York or otherwise outside Oregon. They are some of America's busiest classical musicians, most from the Chamber Music Society of Lincoln Center. *David Shifrin & Friends* includes veteran cellist and music advocate Fred Sherry, pianist Anne-Marie McDermott, violinists Daniel Philips (from the Orion Quartet), Ani and Ida Kavafian, oboist Allan Vogel (familiar to Oregon Bach Festival fans) and many



other names. But the star is the affable Shifrin, whose lithe tone shifts effortlessly across the spectrum — creamy, penetrating, rich and focused.

Also on the album are Stephen Hartke's playful "*The Horse with the Lavender Eye*" (inspired by, among other influences, a Looney Tune and R. Crumb), and Florida composer Ellen Taaffe Zwilich's "Clarinet Concerto." Both of these pieces were recorded at CMNW's main home, Reed College's Kaul Auditorium. The latter's composition was interrupted by the September 11 terrorist attacks, reflected in the second movement lament that follows the busy opener. But the third movement swiftly returns to vitality, expressed in a blistering tempo and a few wild Shifrin riffs, before settling in to pensive finale. This isn't merely one of the most exciting discs of Oregon music in years but also one of the finest collections of recent American chamber music and a must for clarinet fans.

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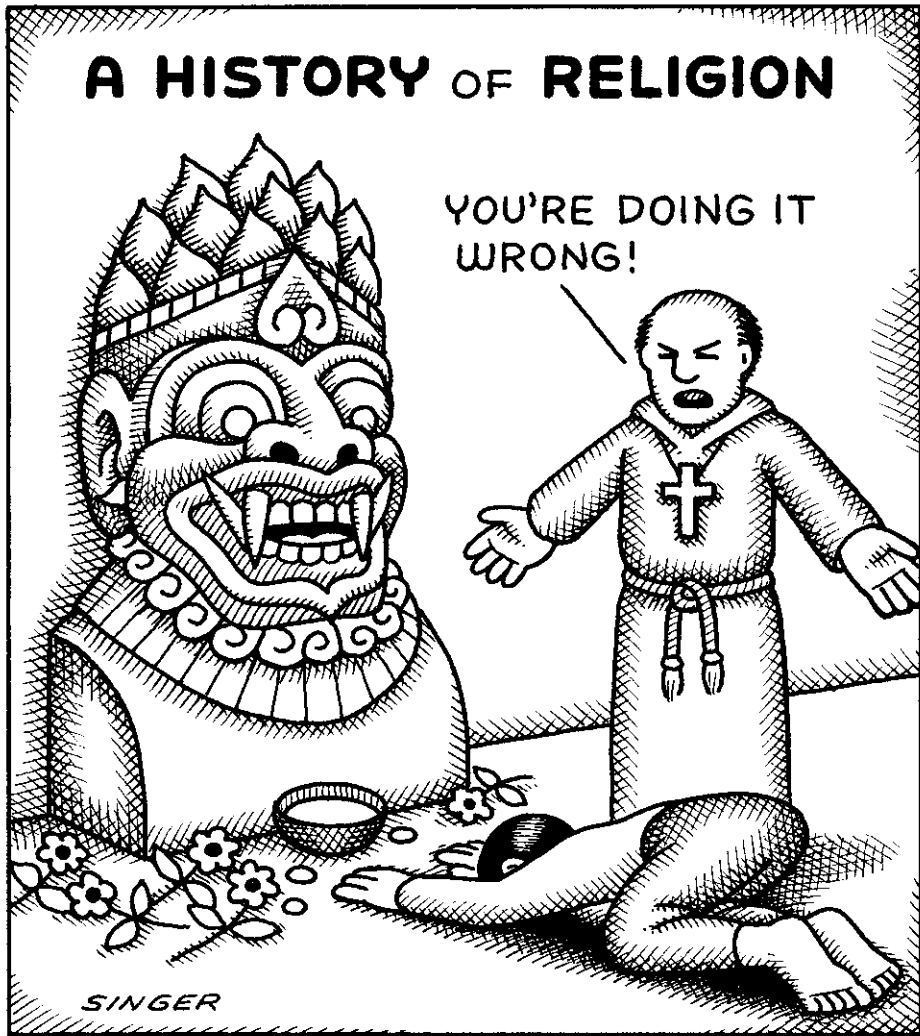
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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JANELL COBARRUBIAS AND MIKE P. COBARRUBIAS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, ASHLEY ESTATES, as platted and recorded in File 75, Slides 1146 through 1150, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 23, 2006. Recording No.: 2006-076851. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay; Monthly payments in the amount of \$2,970.38 each, due the fifteenth of each month, for the months of May 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$583,809.19; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2010; plus late charges of \$1,340.32; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 4, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any

other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30990). DATED: May 7, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 07/26/12. Last publication 08/16/12.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Francis Gallina and Diane Gallina, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union. Date: July 28, 2009. Recording Date: July 31, 2009. Recording Reference: 2009-044419. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE SOUTH 62.00 FEET OF THE FOLLOWING DESCRIBED PROPERTY: BEGINNING AT A POINT NORTH 89°57' WEST 1622.0 FEET AND NORTH 0°03' EAST 1987.2 FEET FROM THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 89°57' EAST 146.3 FEET TO THE CENTER OF A ROAD 50.0 FEET IN WIDTH; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0°03' WEST 78.6 FEET; THENCE NORTH 89°57' WEST 146.3 FEET; THENCE NORTH 0°03' EAST 78.6 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1720 17th Street, Apartment 1, 2 and 3, Springfield, OR 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,230.40 beginning October 1, 2011 and continuing through the installment due March 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 1, 2012 is \$7,382.40. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,394.11, together with the sum of \$5,623.57, which represents unpaid contractual interest, fees and late charges through and including February 9, 2012, together with interest on the principal sum of \$202,394.11 at the rate of 5.87% per annum from February 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to \$6,795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the

execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date: Wednesday, August 15, 2012. Time: 11:00 o'clock a.m. PST. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 16, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: http://www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to http://www.oregonlawhelp.org and http://www.osbar.org/public/ris/low-costlegalhelp/legalaid.html **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually

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jonesin' crossword BY MATT JONES

"What's That Sound"-- you tell me.

<p>Across</p> <p>1 Princess's problem</p> <p>4 "SNL" alum Horatio</p> <p>8 Exploded</p> <p>14 Patent holder, often: abbr.</p> <p>15 Song from Sarah McLachlan's "Surfacing"</p> <p>16 Holmes's former partner</p> <p>17 Gun gp.</p> <p>18 HINT FOR SOUNDALIKE #1</p> <p>20 TV android with a pet cat</p> <p>22 Former Heat star, familiarly</p> <p>23 1966 Michael Caine role</p> <p>24 Visibly shocked</p> <p>26 Tony-winning one-man play of 1989</p> <p>27 CCLI doubled</p> <p>28 Go back to the book</p> <p>30 "Can ___ least sit down?"</p> <p>32 Gps. like CARE and Amnesty International, to the UN</p> <p>35 HINT FOR SOUNDALIKE #2</p>	<p>38 Where, in Latin</p> <p>41 End of most university web sites</p> <p>42 Victory run, maybe</p> <p>43 Pull a waterskier</p> <p>44 HINT FOR SOUNDALIKE #3</p> <p>48 Lemony Snicket villain</p> <p>49 Reno and Holder, for short</p> <p>50 Unlike wax fruit</p> <p>54 Gunky stuff</p> <p>56 "This ___ test..."</p> <p>58 ___ Wrap</p> <p>59 Bronze medalist's place</p> <p>61 Amt. on a food package</p> <p>63 Guy with a "Jaywalking" segment</p> <p>64 HINT FOR SOUNDALIKE #4</p> <p>67 Soccer's Freddy</p> <p>68 Spanish chant</p> <p>69 Sitcom that featured Andy Kaufman</p> <p>70 Go droopy</p> <p>71 Steal cattle</p>	<p>72 Doctors who check out head colds, for short</p> <p>73 With l-across, phonetic representation of the four soundalikes</p> <p>Down</p> <p>1 Odist with a type of ode named for him</p> <p>2 Make royally angry</p> <p>3 James Cameron movie that outgrossed his own "Titanic"</p> <p>4 Gullible guy</p> <p>5 Fusses</p> <p>6 Not, in German</p> <p>7 CNN host Fareed</p> <p>8 1/100th div.</p> <p>9 "Whether good ___"</p> <p>10 Doing some knitting, maybe</p> <p>11 Many a Three Stooges melee</p>	<p>12 Morales of "La Bamba"</p> <p>13 2000s Bengals running back Dorsey</p> <p>19 With even distribution</p> <p>21 On the ocean</p> <p>25 Group of experts</p> <p>29 "___ ever wonder..."</p> <p>31 Swap cards</p> <p>33 Ear-related prefix</p> <p>34 U-turn from NNE</p> <p>36 Urban crime</p> <p>37 Tablets that don't dissolve in water</p> <p>38 Common tabloid subject</p> <p>39 ___ Harbour, Fla.</p> <p>40 Dreams up</p> <p>45 "Can't quite recall..."</p> <p>46 Washington, e.g.</p> <p>47 Outdated verb used with phones</p> <p>51 Chicken piece</p> <p>52 Martin who played Bela Lugosi in "Ed Wood"</p> <p>53 "I give!"</p> <p>55 Former "Access Hollywood" host Nancy</p> <p>57 Phrase for the slightly miffed and disappointed</p> <p>59 "The Avengers" character</p> <p>60 One way to watch old shows</p> <p>62 Send a quick message</p> <p>65 Riddle-me-___ (old kids' rhyme)</p> <p>66 Member of the fam</p> <p>©2012 Jonesin' Crosswords (editor@jonesincrosswords.com)</p>
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ANSWERS TO LAST WEEK'S

ACROSS: 1. PRINCESS, 4. SNL, 8. BOOM, 14. PATENT, 15. SONG, 16. HOLMES, 17. GUN, 18. HINT, 20. TV, 22. HEAT, 23. MICHAEL, 24. SHOCKED, 26. TONY, 27. CCLI, 28. GO, 30. CAN, 32. GPS, 35. HINT.

DOWN: 1. ODIS, 2. MAKE, 3. CAMERON, 4. GULLIBLE, 5. FUSSES, 6. NOT, 7. CNN, 8. 1/100TH, 9. WHETHER, 10. DOING, 11. MANY, 12. MORALES, 13. DORSEY, 19. WITH, 21. ON, 25. GROUP, 29. EVER, 31. SWAP, 33. EAR, 34. U-TURN, 36. URBAN, 37. TABLETS, 38. COMMON, 39. HARBOUR, 40. DREAMS, 45. CAN'T, 46. WASHINGTON, 47. OUTDATED, 51. CHICKEN, 52. MARTIN, 53. I GIVE, 55. FORMER, 57. PHRASE, 59. THE AVENGERS, 60. ONE WAY, 62. SEND, 65. RIDDLE-ME, 66. MEMBER.

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incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: April 2, 2012. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: July 26, 2012. Date of Last Publication: August 16, 2012.

TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES G. KAUFER. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No.: 2007-05022 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011 through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$112.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 11, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30460). DATED: May 21, 2012. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP,

P.O. Box 1475, Eugene, OR 97440. First publication: August 2, 2012. Last publication: August 23, 2012.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the Estate of Alvin Charlie Allen, deceased, Lane County Probate No. 50-12-15193. All persons having claims against the estate are required to present them, with vouchers attached, within four months after the date of first publication of this notice as stated below. Personal Representative in care of Daniel T. Brown, Attorney for Personal Representative, 1406 Mohawk Blvd., PMB #175, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyers for the Personal Representative. Dated and first published on August 9, 2012. Karen Allen, Personal Representative. Karen Allen, Personal Representative. Daniel T. Brown, Attorney for Personal Representative, 1406 Mohawk Blvd., PMB#175, Springfield, OR 97477. (541)484-9407.

NOTICE IS HEREBY GIVEN that Twyla Armstrong has been appointed and has qualified as the personal representative of the Estate of Janice D. Hayter, deceased, in Lane County Circuit Court Case 50-12-15631. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 9, 2012. Twyla Armstrong 2070 Don Juan Ave. Eugene, OR 97408. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE
 The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DAVID E. ROGERS AND TERRY L. ROGERS. Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a point which is the quarter corner between Sections 23 and 24, Township 17 South, Range 11 West of the Willamette Meridian; thence East along the South line of the Southwest quarter of the Northwest quarter of Section 24, to the Southeast corner of said Southwest quarter of the Northwest quarter; thence North along the East side of said Southwest quarter of the Northwest quarter to the South side of the County Road right of way; thence Westerly and Northerly following the County Road to the property line between the described land which is owned by Truman Smith and Mrs. Artie Parcher and land which is Siuslaw National Forest and is marked by a fence; thence Southwesterly along a fence line which marks the dividing line between the Siuslaw National Forest and the described property, to the West line of Section 24; thence South along the section line to the place of beginning, being a part of the Southwest quarter of the Northwest quarter of Section 24, Township 17 South, Range 11 West of the Willamette Meridian, in Lane County, Oregon. EXCEPT that portion, if any, lying within the tract of land conveyed to the United States of America by deed recorded December 23, 1936, in Book 190, Page 117, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 22, 2011. Recording No.: 2011-037984 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments

in the amount of \$1,446.00 each, due the first of each month, for the months of March 2012 through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$204,964.09; plus interest at the rate of 5.999% per annum from February 1, 2012; plus late charges of \$138.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 18, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30756). DATED: May 29, 2012. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/09/12. Last publication 08/30/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY THOMAS D. WONG, Plaintiff, and JEFF KIRK and CHRISTEN ALLEN, Defendants. Case No. 70-11-23082 **SUMMONS TO: JEFF KIRK and CHRISTEN ALLEN IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Complaint. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will automatically win. "To "appear" you must file with the court a legal paper called a "Response" or "Motion". A "motion" or "response" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. If must be in proper form and have proof of service on Plaintiff's attorney or if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Services at 503-684-3763 or toll free in Oregon at 1-800-452-7636. MARC D. PERRIN, P.C., Attorney for Plaintiff. By Marc D. Perrin, OSB#82366, 777 High Street, Suite 110, Eugene, OR 97401. (541) 345-0003. First publication: 08/09/12. Last publication: 08/30/12.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Diane M. Page, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-16139. Christopher L. Page has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 16, 2012. Claims shall be presented to the personal representa-

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Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

7				2		3		1
	4	3	8				5	
2							7	
			5		4		3	
8								9
	3		6		8			
	1							7
	9				7	4	2	
6		2		4				5

tive at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: REX MORNINGSTAR AND CHERISE MORNINGSTAR. Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 7, Block 14, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 23, 1997. Recording No.: 97-64291 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$850.00 each, due the first of each month, for the months of March 2012 through June

2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$72,982.75; plus interest at the rate of 7.500% per annum from February 1, 2012; plus late charges of \$178.55; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 25, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal

poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #5148.30761). DATED: June 12, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/16/12. Last publication 09/06/12.

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WOMEN SEEKING MEN

SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24,

POSITIVE VIBESN' SUNSHINE! Independent, attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. **humdrop**, 34,

LONELY N BORED

im kinda shy dont get out much but want to with someone fun, i like camping, kayaking, swimming also movies popcorn and snuggling. sometimes known to play RPG's and DND to **leira**, 32,

BUSY BEE

no time for serious.... **likelystorey**, 33

HOTBUCK

I'm very outgoing and love to do anything that includes a fun/positive vibe. I'm from Iowa & I'm looking to meet new people and see what Eugene has to offer! **freehotbuck**, 41,

SINGLE AND LOOKING

I'm a shy, single, white female, 37, full-figured. I'm looking for a guy around my age to get to know and see if we connect. **ang97478**, 37,

QUIRKY, COLORFUL, CEREBRAL

Come with me to think outside the tesseract. Let's talk sci-fi classics, and imagine curious facets of the astounding universe. Let's have a picnic, play frisbee, and bike around. **Bibliophage**, 32,

420 NERD

Cute geek4cute geek. DND, Merlin/Arthurian mythology, VG's, comicbooks, medieval-times&swords, all makes me happy. 2tattoos&lip pierced. Been losing weight! 34lbs since January, 30/40 to go. 420 everyday-ish. GREAT cook; love fruits&vegetables. **unblessed420heart**, 21,



MEN SEEKING WOMEN

REBOUNDER SEEKING HOOP Me: Recently dissolute. LOVE to belly laugh, give foot rubs, sing, trombone, bike, bowl, golf. Very left of left. You: accept who I am, enjoy me enjoying you. **but-terfly**, 66,

OUTDOORSY MUSIC MAN

I'm a musician and an outdoorsy guy looking to meet an active and adventurous lady to spend some time with and get to know better! **OFeWords**, 24

WANDERING DREAMER

Im a sincere person thats a bit of a romantic.I love the outdoors,creating,and working hard.Learning from and teaching good people we find are the most important things in life. **Nephthar**, 34,

ROMANTIC, EASY GOING,

sensitive & strong, good looking, intellectual, financially secure, creative, sensuous. Seeking a bright, attractive, healthy, in shape woman. Heart & soul connection, trust, good communication, good intimacy. I'm loyal, faithful. **Eclectic**, 48

LTRHALLPASS

lookin to find a discrete female to honor hall pass as a balance to LTR.25to48 independant or copled. **oneisthru**, 40,

RED MEAT

hell ride backseat driver

from the secret files of Max Cannon



FUNWANTODATE

I am a business owner that loves my work and business. Seeking a woman to enjoy shared activities, affection, humor and play. **funwantodate**, 58

NEW TO EUGENE

I've recently moved here and am looking for interesting people to enjoy moments from time to time with. **lostJedi**, 42,

SPIRITED BLOND LOVER

Wanted Sexual goddess. Attractive man seeks an attractive friend with benefits. No head trips-honesty is a must! Not too serious just great sex and friendship. High sex drive required. **ezryder**, 50,

GEEKY OLD SOUL

Fantasy and sci-fi geek who's looking for fun and interesting conversations about everything under or over the sun. **mag-minius**, 40

NO DRAMA!

kind of old fashioned, like to cook, love movies, rock music, looking for a nice woman, down to earth who is happy being herself. **Ore1964**, 47

SECRETLY JOSS WHEDON.

I'm just looking for a cool chick to spend some time with doing geeky things and see what happens. And if you're a ginger I already love you. **revfelix**, 23,

POSITIVE PASSIONATE MAN

Spiritual tall attractive humorous fun fellow who wishes to create something grand with a lady who harbors a great smile,keen mind, and the sense of adventure. **Earthman**, 31,



MEN SEEKING MEN

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,

HYPERACTIVE AND AFFECTIONATE!

This boy (24) would like to be the target of your affection. Outside I'm shy, short (5'4"), athletic young man. Inside I'm hyper-active with glitter, rainbows, and combat boots :). **Flowcub**, 25,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh-geek**, 25,



JUST FRIENDS

LAUGHING AND LISTENING i like watching the simpsons and playing guitar. **wayler_zero**, 28,

LOOKING FOR FRIENDS

SWM, 47 years of age, 57", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 49,



I SAW YOU

REDHEADED WOMAN HOMEDEPO

8-13, Green shirt you being helped came around the corner with pipe had to back up , You drive suv i fell in love tell me you are single. **When: Monday, August 13, 2012. Where: homedepo. You: Woman. Me: Man. #902562**

TWO PRINCES

One would like to buy you flowers....you look great in my shirt **When: Saturday, August 4, 2012. Where: party. You: Woman. Me: Man. #902556**

GIFT OF LETTUCE

iim so in love with you! you drive me crazy every single day. i give you leTtuce weekly and i give you my hearT daily, please give us anoTher chance. **When: Monday, August 6, 2012. Where: biking away with my leTTuce. You: Woman. Me: Man. #902555**

AMELIA

My Heart, My Spirit, I'm Yours. My Life, My Love, Yours Alone. **When: Monday, August 6, 2012. Where: Forever In Love.. You: Woman. Me: Man. #902554**

OH NO!!!!

I think her name is Gleeton! ah-hhhh i'm going to cry. Can you make me one that tastes good. **When: Thursday, August 2, 2012. Where: dairy mart. You: Man. Me: Woman. #902553**

BETTER THAN BUFFY

no one else keeps me up so late. no one else looks so good with their hair in my fist. come over and make my heart race **When: Saturday, July 28, 2012. Where: sunnydale. You: Woman. Me: Man. #902552**

CHANGED MY LIFE

Two years ago on this day. Known you forever; only just about to meet. Bright flower dress, brighter smile. Steelhead, sushi, river walk, laughs. Love. Keep climbing Linderkey. Happy anniversary! **When: Monday, August 2, 2010. Where: Cooking, singing, playing, and puppeteering. You: Woman. Me: Man. #902551**

CELEBRATION OF LIFE

you sitting in back me standing with a friend. we looked at each other and then I left. I would like to look again **When: Tuesday, July 31, 2012. Where: the arboretum. You: Woman. Me: Man. #902557**

TIN CUP RUM

You stole a bottle of rum and then stole my heart. Me jumping off the zipline after you gave it a running start. **When: Saturday, July 14, 2012. Where: cq. You: Woman. Me: Man. #902550**

REDHEAD ON 40

You sitting there beautiful red hair skeleton tattoo. Me one seat back red shirt, hat, shades, red goatee and gauged ears. Just wanted to say hi and your beautiful! **When: Tuesday, July 24, 2012. Where: the 40 bus @ 5. You: Woman. Me: Man. #902549**

STARSHINE SWEETIE

HAPPY BIRTHDAY!!!! You are my disco-dancing sparkle-tastic robot of love and you make me smile every day! Here's to many more, you sexy rockstar! **When: Wednesday, August 1, 2012. Where: Superlove-Wonderland. You: Man. Me: Woman. #902548**

STARLIGHT READER

At starlight Wednesday night,I noticed you reading don't know if you noticed me I definitely noticed your filthy mustache if you're interested I would like to take a ride :). **When: Thursday, July 19, 2012. Where: Starlight lounge. You: Man. Me: Woman. #902547**

KCHELL, GREAT PHOTO!

I saved your phone message(s), looking forward to meeting you very soon.Phone again, and if I'm not there, leave your # and the best time to phone back! Naneste' "Bearsun" **When: Thursday, July 12, 2012. Where: personal flirt. You: Woman. Me: Man. #902546**

MADAM MACEY

Was a pleasure to have you around, if even for a short time. So I sent you a reminder of here. Call me for help with the crossword **When: Sunday, July 15, 2012. Where: living. You: Woman. Me: Man. #902543**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): These days you have a knack for reclamation and redemption. Aries. If anyone can put fun into what's dysfunctional, it's you. You may even be able to infuse neurotic cluelessness with a dose of erotic playfulness. So be confident in your ability to perform real magic in tight spots. Be alert for opportunities to transform messy irrelevancy into sparkly intrigue. By the way, how do you feel about the term "resurrection"? I suggest you strip away any previous associations you might have had, and be open to the possibility that you can find new meanings for it.

TAURUS (April 20-May 20): The game of tic-tac-toe is simple. Even young children can manage it. And yet there are 255,168 different ways for any single match to play out. The game of life has far more variables than tic-tac-toe, of course. I think that'll be good for you to keep in mind in the coming weeks. You may be tempted to believe that each situation you're dealing with can have only one or two possible outcomes, when in fact it probably has at least 255,168. Keep your options wide open. Brainstorm about unexpected possibilities.

GEMINI (May 21-June 20): Let's turn our attention to the word "mortar." I propose that we use it to point out three influences you could benefit from calling on. Here are the definitions of "mortar": 1. a kind of cannon; 2. the plaster employed for binding bricks together; 3. a bowl where healing herbs are ground into powder. Now please meditate, Gemini, on anything you could do that might: 1. deflect your adversaries; 2. cement new unions; 3. make a container – in other words, create a specific time and place – where you will work on a cure for your suffering.

CANCER (June 21-July 22): Nirvana's song "Smells Like Teen Spirit" was a mega-hit that sold well and garnered critical acclaim. But it had a difficult birth. When the band's leader Kurt Cobain first presented the raw tune to the band, bassist Krist Novoselic disliked it and called it "ridiculous." Cobain pushed back, forcing Novoselic and drummer Dave Grohl to play it over and over again for an hour and a half. In the course of the ordeal, the early resistance dissolved. Novoselic and Grohl even added their own touches to the song's riffs. I foresee a similar process for you in the coming week, Cancerian. Give a long listen to an unfamiliar idea that doesn't grab you at first.

LEO (July 23-Aug. 22): One of history's most notorious trials took place in Athens, Greece in 399 BCE. A majority of 501 jurors convicted the philosopher Socrates of impiety and of being a bad influence on young people. What were the impious things he did? "Failing to acknowledge the gods that the city acknowledges" and "introducing new deities." And so the great man was sentenced to death. This is

a good reminder that just because many people believe something is true or valuable or important doesn't mean it is. That's especially crucial for you to keep in mind. You are in a phase when it might be wise and healthy to evade at least one popular trend. Groupthink is not your friend.

VIRGO (Aug. 23-Sept. 22): With all the homework you've done lately, you've earned a lot of extra credit. So I'm thinking you'll get a decent grade in your unofficial "crash course" even if you're a bit sleepy during your final exam. But just in case, I'll provide you with a mini-cheat sheet. Here are the right answers to five of the most challenging test questions. 1. People who never break anything will never learn how to make lasting creations. 2. A mirror is not just an excellent tool for self-defense, but also a tremendous asset in your quest for power over yourself. 3. The less you hide the truth, the smarter you'll be. 4. The well-disciplined shall inherit the earth. 5. You often meet your destiny on the road you took to avoid it.

LIBRA (Sept. 23-Oct. 22): The Hubble Space Telescope has taken 700,000 photos of deep space. Because it's able to record details that are impossible to capture from the Earth's surface, it has dramatically enhanced astronomers' understanding of stars and galaxies. This miraculous technology got off to a rough start, however. Soon after its launch, scientists realized that there was a major flaw in its main mirror. Fortunately, astronauts were eventually able to correct the problem in a series of complex repair jobs. It's quite possible, Libra, that you will benefit from a Hubble-like augmentation of your vision in the next nine months. Right from the beginning, make sure there are no significant defects in the fundamentals of your big expansion.

SCORPIO (Oct. 23-Nov. 21): To some people, sweating is regarded as an indelicate act that should be avoided or hidden. But there are others for whom sweating is a sign of health and vigor. In Egyptian culture, for example, "How do you sweat?" is a common salutation. In the coming weeks, Scorpio, I encourage you to align yourself with the latter attitude. It won't be a time to try to impress anyone with how cool and dignified you are. Rather, success is more likely to be yours if you're not only eager to sweat but also willing to let people see you sweat. Exert yourself. Extend yourself. Show how much you care.

SAGITTARIUS (Nov. 22-Dec. 21): "Whatever I take, I take too much or too little; I do not take the exact amount," wrote poet Antonio Porchia. "The exact amount is no use to me." I suggest you try adopting that bad-ass attitude in the coming days, Sagittarius. Be a bit contrarian, but with humor and style. Doing so would, I think, put you in sweet alignment with the impish nature of the vibes swirling in your vicinity. If you summon just the right amount of devil-may-care

jauntiness, you'll be likely to get the most out of the cosmic jokes that will unfold.

CAPRICORN (Dec. 22-Jan. 19): What is the longest-running lie in your life? Maybe it's a deception you've worked long and hard to hide. Maybe it's a delusion you've insisted on believing in. Or perhaps it's just a wish you keep thinking will come true one day even though there's scant evidence it ever will. Whatever that big drain on your energy is, Capricorn, now would be a good time to try changing your relationship with it. I can't say for sure that you'll be able to completely transform it overnight. But if you marshal a strong intention, you will be able to get the process underway.

AQUARIUS (Jan. 20-Feb. 18): You may have heard the theory that somewhere there is a special person who is your other half – the missing part of you. In D. H. Lawrence's version of this fantasy, the two of you were a single angel that divided in two before you were born. Personally, I don't buy it. The experiences of everyone I've ever known suggest there are many possible soulmates for each of us. So here's my variation on the idea: Any good intimate relationship generates an "angel" – a spirit that the two partners create together. This is an excellent time for you to try out this hypothesis, Aquarius. As you interact with your closest ally, imagine that a third party is with you: your mutual angel.

PISCES (Feb. 19-March 20): In the coming weeks, you'll be wise to shed your emotional baggage and purge your useless worries and liberate yourself from your attachments to the old days and the old ways. In other words, clear out a lot of free, fresh space. And when you're finished doing that, Pisces, don't hide away in a dark corner feeling vulnerable and sensitive and stripped bare. Rather, situate yourself in the middle of a fertile hub and prepare to consort with new playmates, unexpected adventures, and interesting blessings. One of my readers, Reya Mellicker, sums up the right approach: "Be empty, not like the bowl put away in the cupboard, but like the bowl on the counter, cereal box above, waiting to receive."

HOMEWORK: Is there a belief you know you should live without, but have not yet gotten the courage to banish? FreeWillAstrology.com

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WOMEN SEEKING MEN

HORNY AND BORED

moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 38

A FOR EFFORT?

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like blonde, curvy mid aged women for sex games. **tin-kerbell**, 44



WOMEN SEEKING WOMEN

BEAUTIFUL GODDESS MAMA

looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37,

BODACIOUSBI

I'm looking for a lady to have a little fun with, no strings attached. I like a curvy womanly lady with a sense of adventure, positive attitude and confidence. **beeluscious**, 26

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21



MEN SEEKING WOMEN

SEXROOKIE

24 y/o looking for discreet sexual encounters. Prefer women who can tolerate a first-timer at sex. Liars, thieves, and tyrants need not concern themselves with me. **Renvalt**, 24,

LOOKING FOR SQUIRTER

Looking for a woman who can Squirt, good girls or bad girls, just Squirting girls. **neonfrog**, 47

NEED DIRECTION?

I will train you properly without hurting you. Handsome, professional. Specialize in younger trainees who need to be tied to my bed, brought to the max. Must love licking, sucking too. **DirectMan**, 59

WANNA GET NAUGHTY?!
Discreet, with lots of dirty fun and exploring :-). I am open to trying anything, I feel without sex the world wouldn't be fun at all. **need2please**, 25

FUNNY, NERDY, PIERCED
Hiya! My name is Robert, I'm 22, 6'3", 190 lbs (working on losing a few more pounds). I'm new to Oregon. I want to try light bondage. **TheDude**, 22,



MEN SEEKING MEN

VIRGINASS SLAVE

Take my Ass cheery makes me ur bitch/slave host only between 7am-4pm leave me ur number in ur message Ill call u. **virgin-gass**, 32

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I've been confused about my sexuality for two years. I am a 22-year-old female. I liked guys when I was in school, but then, in perhaps the most stereotypical of fashions, I developed a HUGE crush on Tegan and Sara when I was nearly 20. I like the idea of being with women, but I have never had a major crush on anyone since. So I'm really confused over what my sexual orientation actually is. I know many hetero-identifying people experience same-sex crushes, but can someone's whole sexual orientation just change overnight? My confusion is compounded by the fact that I've never even held someone's hand, been kissed, or done anything else. I really want to experience such things, have an awesome relationship, and generally just stop feeling like a complete loser. Any help appreciated!

Awfully Nervous Over Newness

"When I was young, I dated boys," said Tegan Quin, one half of the popular indie duo that prompted you to question your sexuality. "I never thought about love or being 'in love.' And I never thought about sexuality. I was lucky to have a group of friends much more interested in each other than dating. And so I was fairly untroubled about my status. Until I kissed a girl. Then I knew who I really was. I was gay."

Oh, hey, I hope you don't mind that I shared your letter with Tegan and Sara, ANON. I figured you might appreciate getting some advice directly from your potentially life-altering crush.

Like you, ANON, Tegan used to assume she was straight.

"I'd gone most of my teens crushing on guys like Jared Leto, thinking that must make me straight," says Tegan. "Even though secretly I was dreaming of make-outs with Claire Danes. I thought my crush on Jared Leto vetoed my secret girl crush on Claire Danes. Maybe that was society weighing down on me. Perhaps it was peer pressure keeping me inside the lines of heterosexuality. Or, likely, I just liked them both."

Based on your letter, ANON, Tegan suspects that you might like both.

"Sexuality is not hard lines," says Tegan. "It's not black and white. Not for all of us, anyway. Some people know their whole lives who they are. Some people don't. My advice: Go and kiss a girl, go and hold a boy's hand. Don't worry about who you are until you find out what you like. Maybe you'll like both – and yay if that's the way it turns out, because that means you have twice as many people to fall in love with."

And while Tegan doesn't think a person's sexuality can change overnight, she believes – she knows from personal experience – that a person's awareness of their sexuality can change overnight. "You can have an awakening," says Tegan. "Like I did when I first kissed a girl. A whole new world can absolutely be waiting for you if you end up feeling up to exploring it. Good luck!"

Tegan and Sara's newest album is *Get Along*, and they're about to embark on a tour of North America. For info, tour dates, music, merch, and more, go to www.teganandsara.com.

I'm a twentysomething professional snowboarder. I have a problem that I don't really have anybody to talk to about. When I jerk it, I have to put a finger in my asshole to finish. Plain and simple, that's the only way I can come. I've tried to learn to come without the finger, but I can never reach climax. I can't even come in a girl's pussy without sneaking a finger in my back door. I go to great lengths to hide it – push her head in a pillow, etc. – because I don't want them to think I'm gay. (I have no problem with other people being gay, just FYI. It's just that you do not want snowboard groupies thinking you're gay. Girls talk, and then you never get laid again and all of your bros find out you're sticking things up your butt.) This letter is actually time sensitive. I'm pretty distraught that last night one of my regular chicks saw me do it! To-day she won't return my texts. I want to convince her I was scratching an itch or something. I'm worried it might already be out there that I'm "gay." How do I learn to come without prostate stimulation?

Butt-Using Manly Man Entirely Distressed

I get a dozen letters a week from girls whose boyfriends "can't come." These girls tell me that their boyfriends get hard and stay hard and seem to enjoy fucking them – and fucking 'em and fucking 'em – but no matter how long their boyfriends fuck 'em, their boyfriends never climax. Invariably, these girls ask me if their boyfriends are gay.

Because otherwise they would come during straight sex, right?

Your letter made me wonder how many of these girls are dating guys like you, BUMMED. That is, guys who need a poke in the prostate in order to come but either haven't figured that out yet or know it but don't wanna risk it in front of their girlfriends because their girlfriends might think they were gay if they did *that*. But their girlfriends think they're gay anyway – because they're not poking and not coming.

So it looks like you're damned if you do, BUMMED, and damned if you don't. Stick a finger in your butt and come, and your girlfriend – excuse me, your groupiefriend – might think you're "gay." Don't stick a finger in your butt and don't come, and your groupiefriend might think you're "gay."

A few practical suggestions: Get a butt plug. It's a butt toy that your sphincter muscles hold in place – picture a small lava lamp that fits in your ass – and once you get it in, BUMMED, it won't slip out. Provided your groupiefriends aren't touching your asshole or looking directly at it, they won't even know it's there. And a butt plug might help you break the strong mental association you've made between finger-in-hole and climaxing. A few dozen look-ma-no-finger-in-hole orgasms, courtesy of a butt plug, might help you transition to look-ma-nothing-in-my-hole orgasms.

Get a girlfriend. I'm not a noted proponent of monogamous coupling – go ahead and google me – so please don't dismiss this as standard-issue advice-professional moralizing. But you might benefit from opening up to one person, someone you can trust with your secret – that will require an investment of time and emotional energy, however. But the payoff could be huge. Imagine having sex with someone you didn't have to hide from, BUMMED, someone who you didn't have to worry about judging you because she understood.

Get over yourself. You're a heterosexual guy who needs to be on the receiving end of a little heterosexual anal play during heterosexual sex in order to get off heterosexually. There are lots of straight guys like you out there. Your sexuality isn't the problem; your need for prostate stimulation isn't the problem. The problem is your shame and your desire to hide this aspect of your sexuality from your groupies and your bros. You may not be gay, BUMMED, but you do need to come out.

DEAR READERS: David Rakoff died last week. He was a writer, a contributor to *This American Life*, and an all-around spectacular human being. His books – *Half Empty*, *Don't Get Too Comfortable*, and *Fraud* – are terrific. If you haven't read David's books, please read them now. My heart goes out to David's family and to his countless friends. To get an idea of how many lives David touched, spend some time at www.rorevans.tumblr.com.

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